## East Anglian Daily Times - Kevin O'Connell - chess columns 2000

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I have put together this set of columns from my (incomplete) archive of diagrams and texts as sent to the newspaper. There is, therefore, no guarantee that they correspond exactly with what was published. This is especially true for the year 2000, which saw a change, during the summer, from what had been two columns a week (on Tuesdays and Saturdays) to a single Saturday column. That is, I believe, the explanation for the apparent duplication of columns during July, where I had (I think) prepared Tuesday columns which were no longer required and which I therefore transferred to the Saturdays, but without deleting them from what became my archive. Anyway, I have simply followed my archive.

There are, therefore, 81 columns in this file.

Saturday 1 January 2000
By Kevin O'Connell


This is a very famous position yet one you may well not have seen before. White to play. Solution difficult. Yes, it really is very difficult. Read on before attempting to solve it.

Whether or not you agree that a new millennium starts today there is something special about the change from 1999 to 2000. There have been lots of competitions to name the sportsman of the century but chess could provide a sportsman of the millennium. The world's favourite sport (soccer) is much less than 200 years old, as are most other sports. While chess may not be able to claim to be as old as some sports, such as running or javelin throwing, it is still one of the very few that was played not only during the millennium just ended but in the one before that as well.

The Baghdad player as-Suli, active about 900-940, would be sure to collect the accolade of chess sportsman of the first millennium. Chess had then still to reach Europe but today's position was already well-
known, although the correct outcome was unknown. Until, that is, the world's best player of the first half of the first millennium, as-Suli, pointed out that White wins. He was proud of his achievement, stating that "there is no one on earth who has solved it unless he was taught by me." However, his solution was not recorded and it was not until more than 1,000 years later that Yuri Averbakh first published the answer (in 1986) which has since been verified by computer analysis.

Chess has such a long history that there have inevitably been rule changes, although nothing major in the past 500 years. However, when this position was in vogue there were no queens. The pieces that look like queens are "Firzans", which moved only one square at a time, and only diagonally. So, in the diagram the kings mutually bar each other from the c4 square, the white king may not move to b2 and the d4 square is out of bounds to the black king (because those squares are under fire from the enemy queens).

The only other piece of information you need is that King and piece (even the humble Firzan) against lone king was a win for the side with the extra material (known as win by "bare king"). The basis of the solution is that Black tries to defend by maintaining the same relationship between the Kings' positions as that between the positions of the Firzans, while White must drive the black king towards one of the far edges of the board, when the geometry of the edge of the board will prevent Black from maintaining the balance.

Oh yes, chess sportsman of the second millennium. The prime candidates are Ruy Lopez, Philidor, Staunton, Morphy, Capablanca, Fischer and Kasparov. Who would you vote for?

## CHESS SOLUTION

1 Kb3-b4 Kd5-d6 2 Kb4-c4 Kd6-e6 3 Kc4-d4 Ke6-f6 (or 3...Ke6-f5 4 Fc3-b4 Kf5-e6 5 Kd4-d3 Ke6-e5 6 Kd3-c4 Ke5-d6 7 Kc4-c3 Kd6-d5 8 Kc3-c2 Kd5-c4 9 Fb4-a3 Kc4-b5 10 Kc2-b1 Kb5-a4 11 Kb1-a2 and 12 Ka2xa1) 4 Kd4-d5 Kf6-f7 5 Kd5-e5 Kf7-g7 6 Ke5-e6 Kg7-f8 ( $6 . . . \mathrm{Kg} 7-\mathrm{g} 87 \mathrm{Ke} 6-\mathrm{f} 6 \mathrm{Kg} 8-\mathrm{h} 8$ was ninth century theory!! Abu 'LFath had shown that White wins by Kg6 or Kf7, e.g. 8 Kf6-g6 Kh8g8 9 Fc3-d2 Kg8-f8 10 Fd2-c1 Kf8-e7 and now Kg6-f5-e4-d3-c2b1xa1) 7 Ke6-d6 Kf8-e8 8 Kd6-c6 Ke8-d8 9 Kc6-b6 Kd8-c8 (9...Kd8e8 or e7 10 Kb6-a5 Ke8-d7 11 Ka5-b5 transposes to the main line) 10 Kb6-c5 Kc8-d7 11 Kc5-b5 Kd7-c7 (11...Kd7-e7 or e6 12 Kb5-a4 Ke7-d6 13 Ka4-b4 is another transposition) 12 Kb5-c4 Kc7-d6 13 Kc4-b4 Kd6-e5 (13...Kd6-c6 14 Fc3-d2 Kc6-d5 15 Kb4-c3 Kd5-e4 16 Kc3-b3 and 16...Ke4-d3 17 Fd2-c1 is zugzwang, 16...Ke4-d4 17 Kb3-c2 or 16...Ke4-f3 17 Kb3-a2) 14 Kb4-a3 Ke5-d5 15 Ka3-b3 (reaching the diagram position again but now it is Black who must move) $15 . . . \mathrm{Kd5}-\mathrm{c} 516$ Kb3-c2 K-any 17 Fc3-d2 K-any 18 Fd2-c1 Kany 19 Kc2-b1 K-any (note that 19...Ke3-d2 would not be legal) 20 Kb1xa1.

Tuesday 4 January 2000
By Kevin O'Connell


The diagram position comes from an "instantaneous" game (both sides must play their moves immediately without pause for reflection) Kevin O'Connell-David Levy, London 1986.

In my last column I looked back to the first millennium. Now I look forward through the third millennium. Chess is probably the only sport where it is possible to do this. It is incredibly difficult to predict the future but not so hard to project the present. Therefore for the future of chess in the new millennium, I will endeavour to project the present.

The future of top-level play is in the balance. Super computers have, within little more than a generation, established themselves, making the grade from "idiot savants" to being sufficiently capable of selecting moves in chess positions that they regularly defeat even the best human player. I have myself walked through a tournament room (as a spectator I hasten to add) with a computer in my pocket and in that computer a chess playing program that would never dent the ego of any of the players in that room but which could easily defeat more than 99\% of all the 600 million or so humans who play chess. Not only that, it also had inside it a chess database program containing all the important games played by all the important players of the past 150 years.

It is likely that in little more than another generation there will be pocket computers which, at normal tournament time-limits, will be able to defeat any human almost every time. Therefore, the speeding-up of time-limits that has been so noticeable in chess in the past decade will continue. I think it is highly likely that within another decade almost all competitive chess will be played at "blitz" speed (5 minutes per player per game) or faster, at least at amateur and ordinary international level. It will only be for events such as world championships that the extremely expensive "Faraday Cages", excluding computers and radio waves alike, can be made available.

This will be a great innovation. It will greatly improve the "sociability" of chess, especially for the amateur player. Instead of local league matches consisting of teams of four or six or ten playing one single game against their opposite number, they will become more enjoyable and more relaxing events in which every player plays one or two games against each and every member of the opposing team.

## CHESS SOLUTION

Your chess computer will probably still say you should play 1 Rf1a1 but that goes into a line where the rooks stay on the board. Much better is 1 Rf1-b1, as I played. The rest is forced, unless Black wants to resign, so 1...Nb5-d6 2 Rb1-b8+ Rc5-c8 3 Rb8xc8+ with a very easy win now that the rooks have gone. Of course, it will not be long before computers understand such things. How do I come to have a record of an "instantaneous" game? It was, of course, played on a computerised board which David and I were waiting to demonstrate to someone who was late for their appointment.

Saturday 8 January 2000
By Kevin O'Connell


This position is from the game Goldenboog-Nicholas Pert, Hastings Challengers 1994/5. Black to play. Solution easy.

As I write, Nicholas Pert of Ipswich leads the Challengers tournament in Hastings. With two rounds to go, he has four wins (including one Grandmaster) and three draws (all Grandmasters) to his credit. He now needs one point from his remaining two games (GM James Plaskett in the penultimate round and no doubt another title holder in the last round) to achieve his first Grandmaster result.

## CHESS SOLUTION

1...a7-a6, as played, or the even better 1...Na8-c7 win comfortably. They both leave Black with the huge advantage of four pieces against two rooks. That was his first appearance at Hastings, as a thirteen year old, when he finished with 4.5/9.

Following the Christmas and Millennium interlude, I shall soon resume my look at individual openings. However, before I do so, I want to spend a little time looking at opening choices in general. And first of all, I want to consider the case of someone who reads here that their choice of opening repertoire is entirely inappropriate. What should they do? Should they change everything, some things or nothing? Well, it depends.

You are not a professional player, therefore you are merely playing for "fun". As such you do not need to change anything because there is no compulsion to maximize your performance. In just the same way as you are free (unless you are a junior) to paint all your rooms in an interesting combination of purple and green, so you can play any openings you like. However, if you want to sell your house quickly for a good price, you probably do not need a house doctor nor even your estate agent to tell you that it might be a rather good idea to redecorate in some less striking colours. Likewise, if you want to get a good rate of return on the openings you play, you would certainly do better to steer clear of the purple ones, not least because most people equate "fun" in chess with "winning".

It is likely that your best course of action will be something of a compromise, retaining some of your openings while ditching others in favour of some of my more restrained "colour combinations". But how should you set about working out such a compromise? Probably the best place to start is with a couple of questions, one personal and the other relating to your opponents.

The personal question is "how can I maximize the return on what I play?" The simplest way to increase the value of your openings is to "double up". Just as energy providers will now reduce your bills if you buy both electricity and gas from them, so using the same set-up with both black and white will give you a discount on the effort you must put in to learning how to play the relevant positions. Some examples would be: you insist on continuing with the Sicilian (1 e2-e4 c7-c5), so play it with White as well (1 c2-c4, known as The English); you love the King's Indian Defence (1 d2d4 Ng8-f6 2 c2-c4 g7-g6 3 Nb1-c3 Bf8-g7 4 e2-e4 d7-d6) and refuse to give it up, so why not use the reverse set-up with White (the King's Indian Attack can usually be achieved by starting with Ng1-f3, g2-g3, e2-e4 or even d2-d3 on the first move).

The other question is "what does my opponent want?" Having answered that question it is wiser to give your opponent what they do not want rather than what they are striving for. Thus, typically, it is much more sensible to decline to take the material offered in opening gambits than to accept them. Your opponent may be perfectly happy with the resulting position but at least you have deprived him/her of what he/she really wanted.

| Tuesday 11 January 2000 <br> By Kevin O'Connell | ??? |
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| Saturday 15 January 2000 <br> By Kevin O'Connell | Chess can be played in an extraordinary number of ways and <br> places, even contests between earth and orbiting spacecraft have <br> been held (try playing a football match like that!). Not only that <br> but there are also a large number of variations on the game. |
| As a general rule I do not much like these variants and I tend to |  |
| ignore them. However, a new Batsford book Popular Chess |  |

Tuesday 18 January 2000
By Kevin O'Connell


The diagram position is from a game Pal Benko-Erno Gereben, Budapest 1951. Black, to play, can draw. Should he play
1...Rc1-a1 or 1...Rc1-d1+ and only then $2 \ldots$...Rd1-a1 or does it not make any difference?

The Benko Gambit (1 d2-d4 Ng8-f6 2 c2-c4 c7-c5 3 d4-d5 b7-b5) has become really quite popular over the past 30 or 40 years. Although not much favoured at the very highest level, its popularity has been fairly evenly distributed between masters and amateurs. It is particularly suited to club and county players because in most cases it is quite clear where Black's pieces should be deployed and what Black should be trying to do.

The Benko Gambit by Byron Jacobs and Andrew Kinsman is a new Batsford book priced at $£ 14.99$. In the ten page Introduction the authors do a decent job of outlining the basic set-up, ideas, plans and tactics, sufficient for anyone to examine the following 140 pages and emerge with a good understanding of what the opening is all about. Indeed, those first ten pages are enough for anyone who would like to give the Benko a whirl in friendly or blitz ( 5 minutes total per player) games.

Of course, if your opponent has his/her brain in gear, then they are likely to play $2 \mathrm{Ng} 1-\mathrm{f} 3$ and leave you wondering how to play your gambit then. But most opponents operate in neutral and so you are quite likely to get into your chosen variation.

I recommend both the book and the opening. The Benko Gambit is one of those lines which can help players learn how to play chess properly. The pawn that is given away so early on is rarely regained within the first 20 or 30 moves, so Black has to get on with playing real chess (making the pieces work) rather than worrying about how to get back the sacrificed material. Because of the central pawn structure, which is usually quite firmly fixed, it is comparatively straightforward for Black to adopt, and keep to an appropriate plan.

If you only learn one thing from the whole book, then please let it be the page and a bit describing Black's "better endgame". The authors, with a little help from Andrew Martin, show that it is often favourable for Black to exchange off pieces and go into the endgame, with good winning chances despite being a pawn down.

## CHESS SOLUTION

It makes a big difference. Black played 1...Rc1-a1? losing to 2 Ra8c8 Ra1xa7 3 Rc8-c7+! Ra7xc7 4 Kd6xc7 and White has the "opposition" and will win the f-pawn. Black continued 4...Kg7-h7 but resigned after $5 \mathrm{Kc} 7-\mathrm{d} 7$ since the end is nigh, for example 5...Kh7-g7 $6 \mathrm{Kd7}-\mathrm{e} 7 \mathrm{Kg} 7-\mathrm{g} 67 \mathrm{Ke} 7-\mathrm{f} 8$ when Black is unable to prevent 8 Kf8-f7 with capture of the f-pawn to follow. The right way was 1...Rc1-d1+ 2 Kd6-e6 Rd1-a1 3 Ra8-d8 Ra1xa7 4 Rd8-d7+ Ra7xd7 5 Ke6xd7 Kg7-h7 drawing, e.g. 6 Kd7-e6 Kh7-g6 or 6 Kd7e7 Kh7-g7 and Black can match the white king and so defend his position.


This position is from a blitz game (5-minutes per player for the game) R. Lee-Kevin O'Connell, Exeter 1970. White thought he had found a clever combination, based on the pin of the black e-pawn, to regain some material that he had lost. What had he overlooked? Solution moderate.

Nicholas Pert of Ipswich was successful in attaining his first Grandmaster result, the first ever achieved by a player from Suffolk, thanks to a last round victory over the Russian master Alexander Chernaiev. Nicholas shared third place in the tournament.

Chess can be played in an extraordinary number of ways and places, even contests between earth and orbiting spacecraft have been held (try playing a football match like that!). Not only that but there are also a large number of variations on the game.

As a general rule I do not much like these variants and I tend to ignore them. However, a new Batsford book Popular Chess Variants by D.B. Pritchard has made me reconsider.

The book contains quite detailed information on 20 chess variants, from siblings and close cousins like randomized chess or progressive chess to quite distant relatives such as Chinese Chess and Shogi (Japanese Chess). I think it represents good value at $£ 14.99$ and will provide a lot of fun for players who do not take their chess too seriously or who are looking for new games to play without needing to learn many new rules.

My own favourite, and it is useful for improving your tactical vision and attacking ability in normal chess, is Progressive Chess. White starts as usual but Black replies with two moves, then White gets three and so on. A couple of rules to note before playing over the following game are that check ends a player's turn, even if you have moves in hand, and you must get out of check immediately on your turn. Also you may never expose your king to check. Here is a game won by a British Champion, Hugh Alexander: 1 e2-e4; 2 d7-d5, d5xe4; 3 Bf1-c4, Qd1-h5, Qh5xf7+; 4 Ke8-d7, Ng8-h6, Nh6xf7, Nf7-h6?; 5 b2-b3, Bc1-a3, Bc4-f7, Ng1-f3, Nf3-e5 mate.

If you really get hooked and find that this book is not enough for you then you can go on to The Encyclopaedia of Chess Variants (1400 of them) or even join the quaintly named British Chess Variant Society, although you might not want to admit that even to your friends!

## CHESS SOLUTION

1...Nh5xf4 2 g3xf4 Qe7-c5+ 3 Qd3-e3 Bg7-d4 and White resigned. Congratulations if you also spotted 1...Qe7-a7+ which is also good enough to win, although not as good as the knight move.

| Tuesday 25 January 2000 | The Sveshnikov variation of the Sicilian is very popular at master <br> level and above, strongly supported by players of the calibre of <br> Kramnik and Adams. It also, more surprisingly, has a considerable <br> following at club and county level. At any rate I find this surprising |
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| for the Sveshnikov is highly theoretical. |  |

Saturday 29 January 2000
By Kevin O'Connell


This position is from Michael Adams-Robert Bellin, Kilkenny 1999. White to play. Solution difficult.

Norfolk cleaned up at the Suffolk Championships in Stowmarket last Sunday. Had it not been for some players from Essex, they would have made a clean sweep of the 12 tournament sections which contained a total of 152 players. The only ray of light for Suffolk was former county champion Stephen Orton's victory in the top section of the Open but he emigrated to Norfolk some years ago. And all this hard on the heels of four county junior matches, all of which went Norfolk's way, Suffolk losing respectively 8-28 at under14, 23.5-24.5 at under11, 12.5-23.5 at girls under11 and 19-29 at under9.

The Open A was won by Stephen Orton, Norfolk 5/6, followed by Gordon Maton and Shaun Munson, both Ipswich, 4.5. In the Open B it was Keith Osborne of Norfolk who took the first prize with 5.5/6 ahead of Stephen Lewis, Stowmarket 5 and David Goodchild of Ipswich sharing third place with Peter Sonnenburg of Sudbury on 4.

The combined under13/14/15 section was won by John Sneesby, Basildon with 5.5/6, ahead of two other Essex players, Alan Hawrami, Ilford 5 and Ezra Lutton, Basildon 4.5. The Suffolk Championship titles went to Luke Nightingale, Ipswich (u15), Sophie Payne, Ipswich (u14) and James Copping, Newmarket (u13), scoring 3.5, 3 and 3.5 respectively.

The under12 was a Norfolk clean sweep: 1 Henry Duncanson 5.5/6, 2= Charles Heppell and Harry Fischl 4.5. Kathryn Barnes, Ipswich, took the Suffolk title, sharing 4th place.

The next three sections were all won by Norfolk players with maximum scores. In the under11 it was Chris Russell 6/6 ahead of Dana Hawrami, Ilford 5 and 3= Chris Maynard, Ipswich, taking the Suffolk title with 4 points. In the under10 it was Tom Robinson 6/6 ahead of Norfolk colleague Ben Derrett 5 and Newmarket's Matthew Buxton, sharing third place and taking the Suffolk title with 4 points. In the under9 Ashley Raghu did the trick with 6/6 ahead of David Donaghy, Ipswich (Suffolk champion) 5 and Nathaniel Lutton, Basildon 4.

The combined under7/8 age group was won by Subin Sen (u7) Woodford Green 6/6 ahead of Adam Wicks (u8) Colchester 5. Third place was shared by Daniel Taylor and Timothy Yung, both Ipswich, on 4 points. Taylor took the Suffolk u8 title on tie-break. There were no Suffolk under7s in the tournament.

Finally the Novices was won by Jason Scott, Norfolk 5.5/6, ahead of Anthony Fay, Ipswich 5 and Alex Baynham, Norfolk 4.5.

## CHESS SOLUTION

1 Bd3-f5! wins. If 1...Qc7-c6 2 Bf5xe6+ Qc6xe6 3 Rd1xd5+, therefore 1...Na4-c3+ 2 b2xc3 b4xc3+ $3 \mathrm{Kb1} 1-\mathrm{a} 1$ and White wins comfortably.

Tuesday 1 Febuary 2000
By Kevin O'Connell


This position is from the game Colm Daly-Yuri Rochev, Bunratty Masters 1999. Black to play. Solution easy/moderate.

Do you feel in need of a break? Well, today's chess column has turned into something of a travel feature! If you would like to spend a tremendously enjoyable week-end in Ireland, playing in a chess tournament, then this year's Bunratty Chess Challenge, from Friday 11th to Sunday 13th of this month, is for you.

Bunratty, famous for its castle, banquets and folk village, is situated on the estuary of the Shannon, almost equidistant between Shannon airport and the big city of Limerick. Thus any non-players in the party can spend the week-end enjoying the folk village, castle and big city sights of Limerick, the setting for most of Frank McCourt's "Angela's Ashes".

Meanwhile, players can enjoy a feast of chess washed down, if you wish, with plenty of liquid refreshment. There are only four sections but they really do cater for players of all levels. There is the Masters for players over 2000 (BCF 175), the Challengers for players rated 1600-1999 (BCF 125-174), the Major for those who are in the range 1200-1599 (BCF 75-124) and finally the Minor for ungraded players or rated below 1199 (BCF 74). They are all sixround events. There will also be a more leisurely schedule of five rounds for the Bunratty Veterans (over 55s). On the Sunday evening there will be a blitz tournament for those not returning home (perhaps not even going to bed) until the Monday.

The tournament is one of Ireland's two biggest and if you turn up on the day you will be turned away - not because of any lack of hospitality, that's for sure, but the venue is always completely full (216 played last year), so make sure you book your place in the tournament before booking your cheap flight to Shannon. You can call the venue, Fitzpatrick Bunratty Shamrock Hotel on +353-61-361177 (a nice hotel, with a special rate of IRP29.50 about $£ 25$ Sterling per person sharing, but there is plenty of cheaper accommodation as well), the Tournament Director, Paul Carey, on 353-87-6820105 or e-mail bunrattychess@aol.com.

If a whole week-end is too much then, much nearer to home, is the North Essex Chess League Rapidplay Championships in Colchester on Sunday the 13th. No Grandmasters or Guinness here but sections for Open (any age, any strength), under 1600 (BCF 125) and three age-limited sections for under11, under9 and under11 novices for those who have not played tournament chess. Contact Roger Sharman on 01206231025.

## CHESS SOLUTION

The game was played in the fifth round, on the Sunday morning, a traditional time for some strange things to happen. Black played 1...Be7-h4? and White resigned. The resignation was fair enough, since White is, indeed, lost but Black's choice of move was very poor. He should have played 1...Nh5-g3+ 2 Kh1-g1 Qh3-g2+ 3 Rf2xg2 Nf4-h3 with a rare double knight mate.

| Saturday 5 Febuary 2000 By Kevin O'Connell | ??? |
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| Tuesday 8 Febuary 2000 <br> By Kevin O'Connell <br> This position is from the game Jan Timman-Valery Salov, Amsterdam 1991. Can White win by creating a passed pawn with 1 g2-g3 h4xg3 2 h2-h4? Solution difficult. | The statistics for this year's British Land UK Chess Challenge reveal some very interesting things about junior chess in this country. Started by Mike Basman and now in its 5th year, the Challenge has at least 1,082 schools and 36,111 individuals taking part. With an event of this size, the "late entries" can amount to more than the total entry for the average competition. Rather than just list the numbers involved from each county, the statistics are ranked by the percentage of population taking part. <br> Thus tiny Rutland, with just three schools and 90 players, takes top spot with a whopping $0.26 \%$ of the population, after all most of the population is comprised of adults who are not eligible, ahead of Surrey's 126 schools and 4,589 players, but a mere $0.17 \%$ of population. <br> Looking at our local counties proves the point that Cambridge is now dominant. Here they take third place with 26 schools, 525 players and $0.14 \%$. In 15th place, Essex, with 60 schools and 2,010 players, is only fractionally ahead of 17 th placed Suffolk's 15 schools and 480 players, both representing $0.07 \%$ of the population. Norfolk, in 26th place, bring up the local rear with 12 schools, 435 players and $0.05 \%$ but they have improved from 30th place (of 44) last year. <br> There might, however, still be a chance to "fiddle" the figures by getting in some late entries. In particular, if another Suffolk school were to enter, that might be just enough to edge ahead of Essex. Try telephoning Mike Basman on 07715041320 and he may be able to squeeze in a group from your school, after all he also wants to see the numbers continue to rise, as they have done every year so far. <br> Kevin O'Connell <br> CHESS SOLUTION <br> No, because of the amazing line 2...Bc6-a4! and White cannot take the bishop because of ...b4-b3 winning by deflecting White's king away from the path of the g-pawn which then promotes. If 3 h4-h5 Ba4xb3 4 h5-h6 Bb3xc2 5 h6-h7 Rb2-b3+ 6 Ke3-e2 g3-g2 and Black wins (e.g. $7 \mathrm{Ke} 2-\mathrm{f} 2 \mathrm{Rb} 3-\mathrm{b} 18 \mathrm{Kf} 2 \mathrm{xg} 2 \mathrm{Bc} 2 \mathrm{xe} 4+9 \mathrm{Kg} 2-\mathrm{g} 3$ Rb1-g1+ etc.), so the game continued 3 Rd2-e2 Ba4xb3 4 Bc2-d3 Rb2xe2+5 Ke3xe2 Bb3-d1+!! and White resigned. |
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Saturday 12 Febuary 2000
By Kevin O'Connell


This position is from a game Ivan Turgenev-Ignaz Kolisch, played about 1870. Black to play. Solution easy. The player with White was the famous Russian writer. Ignaz Kolisch was one of the world's leading players in the 1860s but he gave up chess to become a millionaire and a Baron. He achieved both objectives in the world of banking.

Playing chess has an enormous amount in common with activities in the world of finance and investment. I am thinking especially of such well-known phrases as "you have to speculate to accumulate" and "the value of shares can go down as well as up." Many players already bear such ideas in mind when at the chessboard but they are nonetheless in a minority. Therefore, this week I am advocating the introduction of a government health warning to be printed on all new chessboards.

What form should this warning take? There are plenty of candidates, not least among them TRIM (Think, wRite, Inspect, Move), "Checks and Captures," "make the pieces work together" and so on. They are certainly succinct but I want to include several of them and that simply is not practical otherwise we might end up with a little motto or proverb on every square of the board. No, as on a packet of cigarettes, the warning must appear prominently but not all over the place.

All things considered, and bearing in mind that it really is the responsibility of players and coaches to ensure that those useful sayings, the seatbelts, airbags and anti-lock brakes of the chessboard, are understood, memorized and above all used, I am going to revert to the financial analogy, especially that of investment in stocks and shares or their unit and investment trust derivatives.
"The value of pieces can go down as well as up" is the single most useful general proverb for helping people to exhibit a higher level of driving skill on the chessboard. Anyone who plays as a mere bean-counter, with fixed values for the pieces, will never become a good chess player. How can I be so certain? That is easy, because such people are not actually playing chess. Their activities on the chessboard are akin to the "investments" made each week on the National Lottery. Playing chess properly is more like studying the growth prospects of smaller companies. Finding an undervalued piece or pawn that can grow rapidly into a game winning giant can be just as satisfying, though rarely as financially rewarding, as spotting a company like the UK's new chart topper (Vodafone) when only a fledgling .

## CHESS SOLUTION

1...Qg5xg2! and White could have resigned. 2 Qf3xg2 allows 3 Ne4-c3 mate. White played 2 Rh1-f1 but then $2 . . . \mathrm{Qg} 2 x f 1+$ forced mate. 1...Qg5-e5 is a more boring way to win but unlikely to be rewarded with a baronetcy.

| Tuesday 15 Febuary 2000 | When I told my wife that my last column was about chess and <br> finance and asked what I should write about this time, she said <br> "gardening," so now you know who to blame. Of course, I have <br> written about gardening before in this column but always about <br> how it compares with chess coaching. This week it is about how <br> following in the footsteps of the average gardener can help your <br> chess. |
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| I take the average gardener to be someone like myself. I enjoy |  |
| looking out of the window at our garden, especially if our |  |
| gardener (my wife) has been working on it recently. I quite enjoy |  |
| walking round other people's gardens. I dont even object to my |  |
| wife watching gardening programmes on TV, sometimes I even |  |
| join her. However, I do draw the line at actually doing any real |  |
| work in that area. |  |

Saturday 19 Febuary 2000
By Kevin O'Connell


This position is from the game Colin Roberts-Kevin Greenacre, North Essex League Rapidplay Open, Colchester 2000. White to play. Solution moderate. Remember, this is a rapidplay game and there is not much time left on the clock, so if there is more than one way to win, make sure you choose a fairly quick way so that you won't run out of time.

The Open section of the North Essex League Rapidplay, played last Sunday in Colchester, was won by the veteran US International Master, James Sherwin, now living in Bradford on Avon. He was one of the 'other' Americans who played in the 1958 World Championship Interzonal tournament in Yugoslavia where Bobby Fischer burst upon the international scene. Here he scored a perfect 6/6 and was followed by 2 Ezra Lutton, Basildon 4.5, 3 Jim Howson, Kent 4, 4= Stephen Payne, Colchester, Robin Slade, Chelmsford, Julian Winkworth, Wanstead, Kevin Greenacre, Ipswich, Ivor Smith, Writtle and Josiah Lutton, Basildon, all 3.5.

The Major and Minor sections (BCF U125/U160) were merged together and produced joint first prize winners in Charles Hepple, Norwich and Kyle Bennett, Basildon 5.5/6. Graham Walker, Southend, finished third with 5.

There were three junior events. Under11: 1 Sam Wass, Saffron Walden 5.5/6, 2 Lee Wicks, Colchester 5, 3= Hester Klimach, Ilford, David Smith, Saffron Walden 4.5. Under9: 1 Subin Sen, Woodford Green 6/6, 2 Ranita Klimach, Ilford 5, 3 Matthew Porter, Colchester 4.5. Novices: 1= Heather Mulrenan, Saffron Walden, Meyrick Hockley, Colchester and Luke Cheveralls, Southend 5/6.

In all 158 players took part. Robin Slade, Chelmsford, gained the title of North Essex League Champion and the junior title went to Alistair Hung, Writtle, who finished 4= in the Major/Minor.

## CHESS SOLUTION

$1 \operatorname{Rg} 6 x h 6+$, as played in the game, is good enough to win. The game continued 1...g7xh6 2 Qh5xe8 h6xg5 3 Rg1xg5 and a draw was agreed. White is clearly winning but such things happen in games when players are very short of time. However, 1 Ng 5 xe 6 ! is the best since 1...Nf8xg6 2 Ne6xc7 wins very easily and 1...Nf8xe6 2 Bc2xf5 (threatening simply 3 Rg6xh6+ g7xh6 4 Qh5xh6+ and Qh6xh7 mate) should be easy enough to win even with very little time left on the clock, e.g. 2...Ne6-f8 3 Rg6xh6+ g7xh6 4 Rg1xg8+ Kh8xg8 5 Qh5xe8 since White's big material advantage, strong attack and huge connected passed pawns will lead to mate in just a few moves. The problem with the game continuation was that it left the position too complex to be able to win it quickly.

Tuesday 22 Febuary 2000
By Kevin O'Connell
???

This is a typical kind of position that can arise from the Old Indian. It is a game MaratheeRibaud, France 1993. Black to play. Solution moderate.

Back to the beginning again today, and another opening. This time I am looking at a somewhat unusual approach for Black to take against $1 \mathrm{~d} 2-\mathrm{d} 4$. The defence in question is the Old Indian.

The most common position of the Old Indian can arise after many different move-orders, one common example being $1 \mathrm{~d} 2-\mathrm{d} 4$ Ng8f6 2 c2-c4 d7-d6 3 Nb1-c3 Nb8-d7 (3...e7-e5 is fine but some players like to ensure they keep the queens on the board) 4 e2-e4 e7-e5. The set-up looks rather like the King's Indian Defence at the moment. Indeed, it is possible to switch into the King's Indian by playing ...g7-g6 and ...Bf8-g7 but Black has in mind the placement of the bishop on e7.

Although it is nowhere near as fashionable as the King's Indian, the Old Indian has several benefits for the club and county player. First of all, it is perfectly sound - it leaves no gaping holes in Black's position. Secondly, there is a simple developmental plan of where to place the pieces - pawns d6+e5, knights d7+f6, bishop e7, castle king-side, put some pressure on White's e-pawn (Rf8-e8 and Be7-f8) to fix the pawn structure (White normally plays d4d5) and then advance on the queen-side.

Another big advantage of the Old Indian is that because it is unfashionable (and never has been) there is not a great deal of 'theory'. Chess theory is simply the collection of all the material that has been written about the openings, together with all the games that have ever been played. A shortage of 'theory' means less work for a player - there is simply a lot less to learn. Combine that with a pawn structure that is usually very stable and a simple plan and you have an ideal opening for anyone who is short of time for developing their chess.

## CHESS SOLUTION

In the game both players got it wrong. Black played 1...Qc7-a7 2 Qe3-d3 Qa7xc5+ and White resigned two moves later. 2 Rd1-d8 would have made Black's task very much harder and, although Black should still lose, there would have been some chance of recovery. Black should have played 1...Qc7-b6 when White could have resigned with a clear conscience.

Saturday 26 Febuary 2000
By Kevin O'Connell


Can you mate with knight and bishop? I can. The process begins with the 'drive' followed by a 'lock' and then mate. White to play. Solution difficult unless you know how.

Car travel, despite the terrible annual loss of life in road accidents, is fairly safe. Much safer on a statistical basis than, for example, sitting in your kitchen. It is relatively safe thanks to the enormous amount of time, effort and money that has gone into the development of better and safer roads, tyres and cars. Seat belts and airbags help to protect the occupants of the car in the event of a crash. Clearly many lessons have been learned here.

Just as well, then, that chessplayers have not been in charge of road safety. Most players, when they sit down at the chessboard, are doing the equivalent of driving a rusty old wreck with bald tyres, dodgy brakes and no sign of airbags or seat belts. Even the very basics of the Highway Code tend to be ignored in the heat and excitement of the chess battle. Players either do not look where they are going or, at best, look only as far as the car (move) directly in front of them and they certainly do not adhere to the "green cross code" when crossing junctions (i.e. making moves), so it should not be surprising so that so many players crash or get run over at the board.

That is such a waste. A complete raft of safety measures is available at no cost, save that of a little effort.

TRIM (Think, wRite, Inspect, Move) provides seat belt and airbag. 'Checks and captures,' done for the opponent's possible moves as well as your own, will reveal the approach of large lorries and should see anyone safely across the road. If you ensure that your pieces work together in the position, you will be looking where you are going sufficiently well that you should easily avoid driving into any major obstacle.

Act now and incorporate these safety measures into your play. Don't wait until the government introduces a compulsory 'chess driving test' which would be sure to contain an especially difficult element about openings (the 'theory test'). Perhaps I am being a bit silly in the previous sentence but everything else is spot on'clunk click every game' - you know it makes sense.

## CHESS SOLUTION

1 Nd5-c7+ Ka8-b8 2 Be3-b6 Kb8-c8 3 Bb6-a7 (driving the black king across towards the mating corner) 3...Kc8-d8 4 Nc7-d5 Kd8e8 5 Kc6-d6 Ke8-f7 6 Nd5-e7 Kf7-f6 7 Ba7-e3! (locking the black king into the mating corner) 7...Kf6-f7 8 Be3-g5 Kf7-e8 9 Ne7-g6 Ke8-f7 10 Ng6-e5+ Kf7-e8 11 Kd6-c7 Ke8-f8 12 Kc7-d7 Kf8-g7 13 Kd7-e7 Kg7-g8 14 Bg5-h6 Kg8-h7 15 Bh6-f8 Kh7-g8 16 Ne5-g4 Kg8-h7 17 Ke7-f7 Kh7-h8 18 Bf8-g7+ Kh8-h7 19 Ng4-f6 mate.

| Saturday 4 March 2000 | I am indebted to the latest issue of the Suffolk Chess Journal for <br> this position. The latest 48-page issue contains a wealth of <br> material, all of it relating to chess locally, including the |
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| neighbouring counties of Cambridgeshire, Essex and Norfolk. |  |
| There are plenty of games and features. It is not by any means a |  |
| mere results sheet, although you will find up-to-date standings of |  |
| the local Leagues, together with results of county matches and |  |
| local tournaments. |  |
| This position is from a recent |  |
| Suffolk League game Ed |  |

Tuesday 7 March 2000
By Kevin O'Connell


One of the most important aspects of investing or playing chess is not to panic and not to give up. The position is from a game Shereshevsky-Buslaev, 1973. White to play. Solution easy.

Style in chess is a curious thing. It exists and yet it doesn't exist in the way that most people think it does. You will often hear club and county players talking about both themselves and others as having "attacking" or "positional" styles. This is absolute nonsense and yet our individual personalities are very much in evidence when we play chess. Indeed, it is this very factor which enables a coach properly to assess a player's ability and likelihood of success.

Now it is true that certain openings and particular varieties of position are better suited to some players than to others, so how can you produce a sensible self-assessment? That is always harder to do than to assess someone else. However, there is a way, at least for adults to do this.

We all have to make investment decisions, however large or small they may be. I am not talking here about people investing thousands on the stock market but about important decisions we all have to make. When and how will we start a pension, or will we rely on state provision for our old age. We almost all have some disposable income, however little, some of which could be saved. Do we save some, what sort of percentage and where do we put it?

In answering those questions we can find perhaps four main categories of individual. There is the happy-go-lucky type who does not bother about saving or pensions at all and he or she should simply seek excitement on the chessboard, especially from unusual and even unsound openings, with as many tactical complications as possible. At the other extreme there is the ultracautious type who plans savings and pensions but seeks to avoid all apparent risk (there are still real risks, such as inflation but these will be ignored). Such a player will be afraid of tactical complications, even if quite good at resolving them and so should spend most of their practice time examining tactical positions, while restricting their opening repertoires to openings with simple themes.

In between the two extremes stands the majority, taking a responsible view of their future needs and doing something about it. Such players can afford to play main line openings. Those who like to assume greater responsibility for their own investments and who choose 'riskier' stock-market linked savings would be well-advised to go for the so-called "aggressive" lines such as the Sicilian and King's Indian and to learn comparatively large amounts of opening theory. The rest should stick to the more thematic main lines such as the French and Queen's Gambit.

It's a difficult topic to cover in a few hundred words but arguing about it on the way to or from a league or county game will help to while away the journey time and stop you worrying about the forthcoming game or about how badly you just played.

## CHESS SOLUTION

In the game White played 1 Nf7-g5? and lost badly after 1...Nc5d3. White should have played the unlikely-looking 1 Nf7-h8 (Did anyone ever tell you never to put your knights in the corners? Silly, weren't they?) with an unstoppable mate by Nh8-g6.

| Saturday 11 March 2000 | The last Four Nations Chess League weekend, where this game <br> was played, was unusual in that only one Suffolk player took part <br> and he played only on Saturday, missing the Sunday round. |
| :--- | :--- | :--- |
| Normally both Nicholas and Richard Pert would be present as well |  |
| as, occasionally, Karl Bowden or Edmund Player. However, |  |
| Suffolk's strongest ever player certainly made his presence felt. |  |

Tuesday 14 March 2000
By Kevin O'Connell


I am not sure where the scintillating finish in this 1974 game was played. I would like to think that the venue matched it for class and style. Anyway, Ljubomir Ljubojevic, who played as a junior for one of the big Belgrade teams (football, that is), had white against Joaquim Durao. White to play. Solution difficult.

England still ranks second in the world league table - not at football and at cricket only in an inverted table but at chess. In spite of that achievement the venues in which most chess events are played in this country, not to mention those where chess clubs meet, leave much to be desired.

Of course, to play chess all you need is a board, set and a clock, although a reasonable amount of light is considered by some also to be a requirement. That, however, is in the same way that football and cricket merely require a field, a ball and a few bits of wood. I remember going to top football matches in some quite dilapidated stadia in the 1970s and even the 1980s but that has all changed now.

I remember both playing and watching chess in some miserable, cold and ill-lit venues in the past. Regrettably that still seems to be par for the course. I had a meeting a few years ago with the head of one of the big insurance companies which had set up in Ipswich. He was a great chess fan and had been quick to go along to a local chess club. As soon as he saw the conditions inside he was equally quick to turn on his heels, leave and never go back.

It is not just local clubs and small events either. I have recently been involved in discussions about setting up live internet coverage for chess events in the U.K. It is difficult to achieve this because so many of the events are held in what might politely be called "under-specified" venues where you are lucky to find a single old-fashioned telephone line. The sole English Championship was played in a school classroom.

I look around at the facilities now enjoyed by spectators at football and cricket matches and look forward to the day when the same can be said for the spectators (not to mention the players) at chess events. At least the Hastings Premier and the Four Nations Chess League are showing what can be done. If the cost were to be that of seeing English chess dropping down the world rankings to a level similar to that of football and cricket today, it would be a price well worth paying.

## CHESS SOLUTION

Black was threatening mate on f1 but after 1 Ba4-b5! he resigned. Three quarters of white's pieces are 'en prise' (can be taken - but they can't!) 1...Qf5xe4 fails to 2 Bb5-a6 mate. 1...c6xb5 2 Qa7-a6+ and $3 \mathrm{Ba} 3 x d 6$ is another quick mate. The best defence, albeit hopeless, is 1...Rd8-f8 2 Qa7-a8+ Bd6-b8 (not 2...Kc8-c7 3 Qa8a5+ Kc7-b7 4 Bb5-a6+ Kb7-a7 5 Ba6-c8+ Ka7-b8 6 Ba3xd6+ Kb8xc8 7 Qa5-a8 mate) 3 Bb5-a6+ Kc8-c7 4 Qa8-b7+ Kc7-d8 5 Qb7xb8+ Bd7-c8 and White wins easily, e.g. 6 Ba3-c5 Rf8-f7 7 Bc5-b6+ Kd8e8 8 Re4xe5+ (8...Qf5xe5 9 Qb8xe5+ Rf7-e7 10 Qe5-b8 etc.).

Saturday 18 March 2000
By Kevin O'Connell


This position is from the end of a very famous game, Osip Bernstein-Jose Capablanca, Moscow 1914. Black to play. Solution moderate/difficult. "Checks and captures" will not do the business here. Instead it is necessary to know a particular "pattern". Once seen, never forgotten and the solution becomes easy.

Today I want to discuss "pattern recognition". It is significant in many areas of scientific research relating to human development and understanding and it is of immense importance in chess. One of the first indications that a player has moved on from the stage of being a beginner to that of a novice is that he/she begins to recognize some basic patterns on the chessboard. These might be in the form of opening formations, such as a fianchetto formation (e.g. 1 g2-g3 g7-g6 2 Bf1-g2 Bf8-g7 etc.), pawn structures, endgame ideas or tactical themes.

The easiest of all these for any player to pick up are the standard tactical themes. It is quite likely that these are also the most useful. I always recommend my students, at least all those above beginner level, to examine an absolute minimum of one tactical position per day. That will just about keep a player in good condition. However, what if you are "tactically unfit"?

The tactically flabby player needs to devote more time and attention to acquiring a good tool-chest of tactical patterns. Always start at the beginning (with books like Simple Checkmates and Simple Tactics, both by Tony Gillam). Then progress with any one of a good handful of books which present all the basic themes. The very best of these, regrettably out of print for some while, is Tal's Winning Chess Combinations by Mikhail Tal and Victor Khenkin.

The patterns you pick up from these books will colonize a small part of your brain. The patterns will then begin to develop a life of their own. Before long they will be breeding and providing you with new and unexpected ideas when you are at the chessboard. This is especially true if you give them the helping hand of always examining "checks and captures".

## CHESS SOLUTION

1...Qb6-b2! and White resigned - at the very least he loses a rook, e.g. 2 Qe2-e1 Qb2xc3 3 Qe1xc3 Rd8-d1+ mating, or 2 Rc3-c2 Qb2b1+ and captures the rook. Finally there is the tricky 2 Qe2-d3 which must not be answered by 2...Rd8xd2?? 3 Rc3-c8+ and White would win, but by 2...Qb2-a1+.

Tuesday 21 March 2000
By Kevin O'Connell


This position is a might-havebeen from a junior (under-9) county match. Ipswich's Timothy Yung might have won one of the games of the year. White to play. Solution difficult (and there is a lot of it ).

At last I have results of the poorly publicized Spectrum Congress, played at the Ipswich Novotel in February. Only 52 players took part, so the Open and Major sections were combined.

Open/Major (18 players): 1st= Nigel Blades, Gerrards Cross, Shaun Munson, Ipswich and Roy Hughes, Norwich (Major Group trophy winner) 4/5 ( $£ 50$ each), 4th Darren Harris, Ipswich 3.5 (second in Major). Grading Prize U140: Michael Bridger (Hadleigh) 2.5.

Minor (16 players): 1st 12-year-old Lee Gold, Hampstead 4.5/5 (£110), 2nd Richard Dowling, Corstorphine 4. Grading Prize U114BCF: Colin Gardiner, Reading 3.5.
Challengers (18 players): 1st Trevor Adams, Chelmsford 5/5 (£80), 2nd= Kevin Allsop and Robert Walker, both Brandon 4. Grading Prize U78BCF: Hazel Welch, Halesowen 2.5.

These Spectrum events are very friendly, invariably with pleasant conditions in good venues but tend to be let down by poor publicity. Even though this was the sixth year the congress has been held in Ipswich, I only heard about it a week or so before it took place, when one of the competitors happened to mention it to me. I neglected to ask him at the time, but next time I see him I will ask him how he found out about it!

## CHESS SOLUTION

1 Ne4-f6+ wins (checks and captures!). Black has three possible replies:
(A) 1...g7xf6 2 Bg5xf6+ Ne7-g6 3 Bf6xd8 and White wins easily.
(B) 1...Kg8-h8 2 Nf6xh7! Now if Black takes the knight then White checks on h4, captures on e7 and wins the black queen which has nowhere to go. Moving the rook from f 8 to g 8 would be suicidal since after taking on $f 7$ with check, White would not make the mistake of taking the queen but would put his own queen on h5mate. That leaves 2...Ne8-d6 3 Nh7-f6! Ne7-f5 4 Qg4-h5+ Nf5-h6 5 Bg5xh6 with two lines:
(B1) 5...g7xf6 6 Bh6xf8+ Kh8-g8 7 Bf8xd6 f6xe5 (taking the bishop allows mate in two) 8 Bd6xe5 and White is winning easily - mate should not be far away;
(B2) 5...Qd8xf6 6 Bh6-g5+ Kh8-g8 7 Bg5xf6 g7xf6 8 Ra1-e1! will eventually force mate ( $8 \mathrm{Ne} 5-\mathrm{g} 4$ is also good but I am not sure it is forcing mate).
(C) 1...Ne8xf6 2 Bg5xf6 g7-g6 3 Qg4-g5 Rf8-e8 4 Ne5-g4! (make the pieces work!) c7-c6 (Black has nothing useful to do) $5 \mathrm{Ng} 4-\mathrm{h} 6+$ Kg8-f8 6 Qg5-e5! (threatening mate on g7) Ne7-f5 7 Bf6xd8 and again White is winning easily.

Now that really was quite complicated and I certainly would not expect an eight-year-old who has not been playing chess for very long to find it during a game. However, it does, once again, show the power of 'checks and captures' and, when they do run out of steam, 'making the pieces work' (3 Nh7-f6!, 8 Ra1-e1!, and $4 \mathrm{Ne5-g4!}$ with $6 \mathrm{Qg} 5-\mathrm{e} 5$ ! are all excellent examples and it is worth noting that they all threaten decisive checks).

Saturday 25 March 2000
By Kevin O'Connell


This position is from a game Von der Lasa-Mayet, Berlin 1839. White to play. Solution moderate/difficult (it is quite long).

## CHESS SOLUTION

1 Qf3-g4+ Ke6xe5, otherwise a knight check allows White to pick up the unprotected black queen. 2 f2-f4+ and now the two main variations are:
2...Nd5xf4 3 Bd2xf4+ Ke5xe4 4

Bf4-d6+ Ke4-d5 5 0-0-0+ Qc4-
d4 6 Rd1xd4 mate or 2...Ke5-d4 3 c2-c3+ Nd5xc3 4 Bd2xc3+ Kd4xe4 5 0-0-0 Ne7-d5 6 f4-f5+ Nd5-f4 7 Rh1-e1+ Qe4-e2 8 Re1xe2 mate. The game opened with the Fegatello but I am unable to tell you about the players' eating habits.

Food is a subject that we all have some interest in. It is also something that is closely connected with chess. From the simplest of tactics, a fork, through the many problems that are "cooked" to raw ingredients such as liver. Liver? Yes, liver. The Fegatello variation (1 e2-e4 e7-e5 2 Ng1-f3 Nb8-c6 3 Bf1-c4 Ng8-f6 4 Nf3-g5 d7-d5 5 e4xd5 Nf6xd5 6 Ng5xf7), discovered when chess was developing in Italy a few hundred years ago, was probably named after the raw liver that would be placed in a trap as bait. Strangely, in modern English usage, it has become the "Fried Liver".

Food science may be even more important to players today. We now know that several foodstuffs apparently enhance the work of the brain. Fish, especially oily fish and, above all, caviar have been claimed to improve mental prowess. There have been enough scientific studies carried out to demonstrate that there is at least some truth in these claims. There is little doubt that eating more fish, especially on the day of a match, will improve your chess. What I am unable to do is quantify the degree of improvement. From my own experience, however, I would hazard a guess that it is quite significant, perhaps 20-30 rating points.

What about during a game? What should you eat if you are feeling peckish around move 30 or so? Well bananas are excellent. The natural sugars in them are quickly released into the bloodstream for energy and they also help to control blood pressure, which can be important as the time control approaches. Many sportsmen use them. If you watch tennis you are sure to have seen Greg Rusedski chomping on them.

What if you are an excessive worrier? Lots of players spoil their fine play by worrying unduly about what the opponent may be able to do. There is a very enjoyable way (for most people) to counteract this problem. You need to boost your "feel-good factor" by increasing the brain's serotonin and endorphin levels. This can be done by eating chocolate. Some years ago Kasparov always used to insist that the players' rest area be well stocked with bars of Toblerone. Many other grandmasters can be seen tucking into bars of chocolate, especially as time pressure approaches.

It may be impossible for you to "Play Like a Grandmaster" and exceptionally difficult to "Think Like a Grandmaster" (both titles of well-known books) but you can definitely "Eat Like a Grandmaster" (I haven't written it yet, but I'll be sure to let you know as soon as it's published!).

| Tuesday 28 March 2000 <br> By Kevin O'Connell <br> ??? | The French Defence has nothing to do with illegally parking large <br> lorries in such a way that they prevent all traffic flow but refers <br> instead to the moves 1 e2-e4 e7-e6. It is one of the oldest, best <br> and most popular lines that Black can choose to use against <br> White's king pawn opening. <br> The usual continuation is 2 d 2 -d4 d7-d5, after which White has a <br> whole host of options available. <br> The Exchange Variation 3 e4xd5 e6xd5 is nowhere near as quiet <br> nor as boring as its reputation. I have seen many, many games <br> that have been won very quickly, with overwhelming attacks, by <br> Black as well as White. |
| :--- | :--- |
| The Advance Variation 3 e4-e5 is very popular at club and county <br> level. The fixed central pawn structure makes it comparatively <br> straightforward for both players to work out where their pieces <br> should be placed and what they should be trying to do. |  |
| At higher levels, it is the Winawer (3 Nb1-c3 Bf8-b4) and the <br> Tarrasch (3 Nb1-d2) that are the most dominant lines. They are <br> also the most interesting and the most exciting. |  |
| CHESS soLUTION |  |
| ??? |  |


| Saturday 1 April 2000 | Mikhail Tal was one of the greatest world champions and a <br> wonderful person. He also loved jokes. This is one of his. He set <br> the scene in a medieval Eastern bazaar where, in the midst of <br> shopkeepers, hawking their wares, dusty dervishes, cunning <br> rogues and thieves, a man with a chessboard sits on a dirty, <br> threadbare rug. |
| :--- | :--- |
| "Well, true believers, who would like to separate me from my |  |
| silver? Who can find the right move? I will wager no one will be |  |
| able!" Someone steps out of the crowd to take up the challenge |  |
| and the diagram position is set up on the board. |  |


| Tuesday 4 April 2000 |
| :--- | :--- |
| By Kevin O Connell | | I am glad to be able to use this material today instead because |
| :--- |
| there is nothing foolish about the French Defence. It also has |
| nothing to do with illegally parking large lorries in such a way that |
| they prevent all traffic flow but refers instead to the moves 1 e2- |
| e4 e7-e6. It is one of the oldest, best and most popular lines that |
| Black can choose to use against White's king pawn opening. |


| Saturday 8 April 2000 |
| :--- | :--- |
| By Kevin $O^{\prime}$ Connell | | Philidor was not only the greatest chessplayer in the world during |
| :--- |
| the late eighteenth century, he was also one of the world's |
| leading composers. His popularity has certainly declined since |
| then but it is possible to find several recordings of his works. His |


| Tuesday 11 April 2000 | What is the best value chess book currently on the market? I can <br> think of two obvious answers. The first one is "the book which will <br> By Kevin $O^{\prime}$ Connell <br> most improve your play" but since that depends on you, what |
| :--- | :--- |
| level you are at, what age you are at and, above all, what kind of |  |
| person you are, there is no one book that will be appropriate in |  |
| all cases. That leaves the second answer, which is "Graham |  |



This position is from a game played in last week's Norfolk Open, Colin Roberts-David Owen. White to play. Solution not very difficult but complicated.

Did you use "checks and captures" when trying to decide what to play in that position? If not, you should have and not only because the position, being selected to appear before you in a newspaper column, is likely to be of above average interest and to contain something possibly spectacular. No, "checks and captures" should be incorporated into your basic chess thinking.

It really is as simple as that. You look at a position, any position. It may be in a newspaper, it may be on the board in front of you in a game you are playing. Many, if not most players stop and count up the material. That is not necessarily a good idea. It is, however, a good idea to look at all the checks and captures.

You should do this not just for your pieces but make a point of doing it for both sides whenever you first see any position.

So what's wrong with counting material? Two things. It only gives you a historical view of what has happened in reaching that position - it tells you nothing about what is actually happening at the moment and even the historical picture is only one possible version. It also tends to lead players to approach positions in a prejudiced way - "White is a piece up, therefore White is winning". If White is a piece up, White may be winning, or drawing, or losing. It all depends upon what is happening in the position.

Having a fixed way of thinking is the flexible approach. Sounds odd doesn't it? But it is true nonetheless. Remember, using the Highway Code, the Green Cross Code, "Belt up" or "clunk, click, every trip" are fixed ways of thinking which also never did anyone any harm and saved many lives on the roads. Make sure you save some of your lives on the chessboard by using "checks and captures every move".

## CHESS SOLUTION

Checks and captures! No checks but five captures and all the captures win (except for Bc4xa6 and even that may be good enough for a draw!).

White played $1 \mathrm{Bc} 4 x \mathrm{~d} 5$ and after 1...Kg8xg7 (1...Rf8xf3 2 Qe3xf3 Kg8xg7 3 Bd5xc6 Nh7-g5 4 Qf3-g2 b7xc6 5 Qg2-h2 Ng5xe6 6 Qh2-e5+ Kg7-f7 7 Rg1-f1+ wins easily] 2 Qe3-h6+ Black resigned. The grisly end would have been $2 . . . \mathrm{Kg} 7-\mathrm{h} 8$ (2...Kg7-g8 3 Qh6xg6+ Kg8-h8 4 Rh1xh7 mate) 3 Qh6xg6 Be7-h4 (the only move to stave off mate for a couple of extra moves but it is quite ridiculous and Black soon runs out of pieces to put in the way!) 4 Bd5-e4 Rf8-f5 5 g4xf5 Qd8-g8 6 Rh1xh4 Qg8xg6 7 f5xg6 Kh8-g7 8 Rh4xh7+ Kg7-f6 9 Rh7-f7+ Kf6xe6 10 Be4-f5+ Ke6-d6 11 Rf7-d7 mate.

The other winning lines are:
1 Bg7xf8 d5xc4 2 Bf8xe7 Nc6xe7 3 Nf3-h4+- Nh7-f8 4 Nh4-f5 which is absolutely crushing;

1 Rh1xh7 Bg6xh7 2 Bg7xf8 d5xc4 3 Bf8xe7 Qd8xe7 4 Nc3-d5 winning comfortably;

1 Nc3xd5 Rf8xf3 2 Qe3xf3 Be7-g5+ 3 Kc1-b1 Kg8xg7 4 Rh1xh7+ $\mathrm{Kg} 7 \mathrm{xh} 75 \mathrm{Bc} 4-\mathrm{d} 3$ and White is clearly winning, since $5 . . . \mathrm{Qd} 8-\mathrm{f} 86$ Bd3xg6+ Kh7xg6 7 Qf3-d3+ Kg6-g7 8 Rg1-h1 Qf8-g8 9 Qd3-f5 Bg5e7 10 Nd5-f4 forces mate, e.g. 10...Be7-d6 11 Nf4-h5+ Kg7-h6 12 Qf5-f6+ Qg8-g6 13 Nh5-f4 mate.

Which one did you choose? Which one is best. Well, it is difficult to say that any of them is clearly better than any other but I prefer $1 \mathrm{Bg} 7 x f 8$ because there are lots of really grim variations for Black, such as 1...Qd8xf8 2 Nc3xd5 Ra8-d8 3 Nd5xe7+ Nc6xe7 4 Nf3-h4 Bg6-e8 5 Rg1-f1 and Black will surely ask for an end to the torture.

| Tuesday 18 April 2000 | Here is a quick round-up of local junior news. |
| :--- | :--- |
| By Kevin O'Connell |  |
| Still technically a junior, Nicholas Pert of Ipswich is on target for a |  |
| difficult second Grandmaster result in the Oakham grandmaster |  |
| tournament. After six rounds he has "plus 3" (three wins and |  |
| three draws) and has played all but one of the strongest |  |
| opponents. He stands second behind GM Chris Ward, who has |  |
| $5 / 6$, and requires two wins and a draw from his remaining three |  |
| games. Nicholas was a pupil at Ipswich School and Oakham |  |
| School before commencing a maths degree at Warwick |  |


| Saturday 22 April 2000 | Congratulations to Nicholas Pert of Ipswich. He has become the <br> first Suffolk player ever to win an International Grandmaster <br> tournament. He took outright first place in the Millenium Masters |
| :--- | :--- |
| event which was held at Oakham School, the final round being |  |
| played on Wednesday. |  |


| Tuesday 25 April 2000 By Kevin O'Connell <br> Black has a nominal material advantage in this position from Kim Nygren-Richard Pert, Norwegian Open Junior Championship, Porsgrunn 2000. However, Black's pieces are not well placed and the two knights have more power (and more tentacles) than a couple of giant squid. White to play. Solution easy. | Ipswich's Richard Pert, England's representative in this strong tournament, had a tough time in Norway. He lost two games, this one and his game against the tournament victor Ketil Lie (who scored $6 / 7$ ). That left Richard in 8th place, out of 36 competitors, scoring $4 / 7$, which was disappointing for the third seed. That is always the danger when a player over-presses, trying too hard to win. <br> Essex chess is enjoying something of a renaissance. When I was active there in the early-mid 1970s, Essex, with Dr Jonathan Penrose on top board, was one of very few counties to provide the Cambridge (University) team with any real opposition. The Essex junior scene and llford Chess Club had both flourished in the late 1960s, when Chief National Coach Bob Wade resided in Ilford. Also at that time the llford Congress, which ran from 1950 until 1977, was one of the biggest, most successful and most enjoyable congresses in the country. <br> The Ilford Congress, launched in 1950 to celebrate llford Chess Club's 50th anniversary, is being revived this year. Now marking the centenary of the club, the congress is back in its old home of Valentines High School (llford County High School for Girls as it was) at Gants Hill. It is a prestigious and fine venue and, therefore, a costly one, so a large entry is important if there is to be a chance of it continuing. <br> The llford Congress takes place over the bank holiday weekend of 27-29 May. It is very easy to get to by car or by public transport (especially by fast train to Liverpool Street and then the Underground direct to Gants Hill). Further details from John Sargent on 020-82700-9196 or mobile number 07940-487158. <br> CHESS SOLUTION <br> 1 Nd6-f5! is crushing. The threat to Black's queen is minor. The really big threat is of 2 Qc5xe7+ and 3 Qe7-g7 mate or, after 1...Re7xe6 both 2 Qc5-c7+ and 2 Rd1-d7+ force mate. If 1 ...Re $7-f 7$ then 2 Ne6-f8+ Kh7-h8 (if $2 . .$. Rf7xf8 3 Qc5-e7+ forces mate) 3 Nf8xg6+ Kh8-h7 4 Ng 6 xh 4 is even better than immediately taking the queen. The game ended $1 \ldots$ Rh 2 xc2 $2+2$ Kc1xc2 and Black lost on time. |
| :---: | :---: |


| Saturday 29 April 2000 | 1997 was the first year that any local players have been involved <br> in the Glorney Cup since the 1940s. In 1997 both Nicholas and <br> Richard Pert of Ipswich played for England. In 1948 and 1949 |
| :--- | :--- |
| Jonathan Penrose, then of Colchester, played for England. |  |


| Tuesday 2 May 2000 | Ipswich's Richard Pert, England's representative in this strong <br> By Kevin O'Connell <br> tournament, had a tough time in Norway. He lost two games, this <br> one and his game against the tournament victor Ketil Lie (who <br> scored 6/7). That left Richard in 8th place, out of 36 competitors, |
| :--- | :--- |
| scoring 4/7, which was disappointing for the third seed. That is |  |
| always the danger when a player over-presses, trying too hard to |  |




| Saturday 13 May 2000 | Two of the biggest tournaments in the region are coming up in <br> the next few weeks. First there is Ilford and then the East Anglian <br> Chess Union qualifier for the British Championship. Both |
| :--- | :--- |
| tournaments, notwithstanding the latter's rather grand sounding |  |
| title, are appropriate for players of almost all ages and standards - |  |
| they would be rather daunting for young juniors and even for |  |
| adults if they had not previously played any competitive chess. |  |


| Tuesday 16 May 2000 | The British Land UK Chess Challenge 2000, the world's largest <br> chess tournament, is well under way. 39, 500 children from 1200 <br> Bchools have now been whittled down to 4,000 who compete in <br> sco |
| :--- | :--- |
| 19 county and area Megafinals throughout the country, some of |  |
| which have taken place and the rest will be played later this |  |

## Saturday 20 May 2000

By Kevin O'Connell


The diagram position is from the game Zaw Win Lay-Jaan Ehlvest, Bali 2000. White to play. Solution difficult.

It has certainly been a big week or two for Suffolk and not just on the football pitch either. In addition to the Wembley triumph of Earl Soham and the possible Wembley triumph of Ipswich Town, Suffolk also made the headlines at the FIDE Presidential Board meeting in London.

The fitting venue for the World Chess Federation's quarterly get-together was the basement meeting room at Simpson's-in-the-Strand. Why so fitting? Because that is the only remaining location where all the great nineteenth century chess masters met when in London. The restaurant still retains some of the boards and pieces that were used. There is something inspirational about having a chess meeting in a room where a display case
holds a board and set that was probably used by Morphy, Staunton, Steinitz and Lasker.

One of the problems that needed to be resolved at the meeting was the question of what to do about the ratings of the players from Myanmar. Now Myanmar, formerly known as Burma, has no great chess tradition but a very active federation has in the brief span of six years or so done an enormous amount to foster the development of chess there. One strand of development has been the staging of many rating tournaments. However, frequent tournaments involving just a local group of players will often lead to distortion of the ratings. That has certainly happened in the case of Myanmar for, by the beginning of this year, they had more grandmaster level (2500) players than former European gold medallists and several time world silver medallists England. Not only that but those 2500+ players added up to almost twice as many as China, which has had a large and very active federation for nearly thirty years.

How did Suffolk help? Well, my solution (as Chairman of the Titles and Ratings Committee) to the problem was to adjust the ratings of the entire group of Myanmar players in accordance with the performances of their players in international tournaments outside Myanmar. Each player will have his rating reduced by 100 points on the next list, thus reducing their grandmaster-level players from 23 to a more realistic three. I was able to cite the experience of the group of Suffolk players being adjusted against the rest of those from England a decade ago; admittedly that was an upward adjustment for the Suffolk players but the important point, for a politically sensitive decision, was to have an appropriate precedent.

If you want to find out more about FIDE or chess in general then head for www.fide.com on the internet.

## CHESS SOLUTION

At first sight it looks as though Black is winning and I am sure he thought he was for he greatly favours bishops against knights. If White simply defends the b5 pawn then he loses: 1 Ne4-d6 Ba4c2 2 Nd6-f7+ Kh6-g6 3 Nf7xe5+ Bd4xe5 4 Kf1xf2 is the best he can do but it is hopeless. Myanmar's top player found the answer: 1 Ng5-f7+ Kh6-g6 2 Nf7-d6 and now Black is lost, the game ending 2...Bd4-b6 3 Ne4xf2 Kg6-f6 4 c6-c7! Bb6xc7 5 Nd6-e8+ Kf6-e7 6 Ne8xc7 Ke7-d7 7 b5-b6 Kd7-c6 8 Nc7-d5 Ba4-b3 9 Nf2-d3 rubbing salt in the wound - Black resigned in view of $9 \ldots \mathrm{Bb} 3 x \mathrm{~d} 5$ 10 Nd3-b4+ Kc6xb6 11 Nb4xd5+ Kb6-c5 12 Nd5-f6 with a trivially easy win.

| Tuesday 23 May 2000 <br> By Kevin O'Connell | The Essex Under-9 team achieved an excellent victory in the national championship finals in Basingstoke. Essex scored 28.5/36 to win comfortably ahead of 2 N.W. London 25,3 Richmond 21, 4 |
| :---: | :---: |
|  | Hampshire 20.5, 5-6 Nottinghamshire, Wey Valley 19.5. |
|  | Cambridgeshire took 10th place among the sixteen finalists with 17.5 points. |
|  |  |
| 缹 | of three: Dana Hawrami, Ilford 2.5, Alex O'Toole, Southend 3, |
| \% ${ }^{\text {a }}$ | Subin Sen, Woodford 2, Ricky Martin, Saffron Walden 2.5, Jose Bloomfield 2, Matthew Porter, St Teresa's, Colchester 3, Simon |
|  | Payne, Ilford 2, George O'Toole (age 6), Southend 3, Ranita |
|  | Klimach, Newbury Park 2.5, Nathaniel Lutton, Basildon 1, James Lacon, Saffron Walden 2, Michel Baumgart, Warley 3. |
| The diagram shows a position from the game J.McDonnellPlayer, Southend Open 2000. White to play. Solution easy. | There seems to be something special about playing on second board in the English Primary School competitions. I mention this because I heard that Alex O'Toole's play was exceptionally good. Nigel Short used to play on second board for Lancashire. More recently, Nicholas Pert was on second board when Suffolk's under-9 team won the competition a decade ago. |
|  | Exceptional players may, however, be found on any board for any team in this competition. Today's diagram position is selected as an example. The game was not played in the primary schools competition but the winner, Edmund Player, now Suffolk's top junior and occasionally top board for the Suffolk county (adult) team, played on board eleven of the twelve in Suffolk's under-9 championship team. |
|  | CHESS SOLUTION <br> Well, it ought to be easy enough to avoid 1 Bd3-g6+?? h7xg6 2 Qd1xd4, winning the black queen, temporarily, but losing to 2...Bd6xh2+ (White resigned at this point) $3 \mathrm{Kg} 1-\mathrm{h} 1 \mathrm{Bh} 2-\mathrm{e} 5+4$ Kh1-g1 Be5xd4 with a position where the bishop pair and central pawns really count for something! White should have played 1 Nc3-b5 when White may, or may not, have enough for the sacrificed pawn. |


| Saturday 27 May 2000 | Now is not a good time to be launching a "dot.com" business. <br> With share prices of these companies tumbling many are in <br> imminent danger of going into liquidation. However, <br> Bww.fide.com is somewhat different. Whatever may happen on <br> the commercial front, this site has the World Chess Federation <br> behind it. So, even if the commercial arm fails, the underlying <br> organization will remain. |
| :--- | :--- |
| If you are looking for anything on chess, this really is the place to |  |
| start. To begin at the beginning, you will find the FIDE Handbook |  |
| which contains all of the laws of chess. Not just the basic rules but |  |
| all of the regulations that govern top-level competition, titles and |  |
| ratings. There is information on all FIDE-rated players, at the very |  |
| least their latest rating, results of the latest tournaments and |  |
| much, much more. |  |

Tuesday 30 May 2000
By Kevin O'Connell


This position is from the game Alexei Shirov-Veselin Topalov, Sarajevo 2000. White has just sacrificed a bishop on e2, thus luring the black knight away from d4. White to play. Solution difficult.

Sarajevo is a remarkable city which has had a very tough time. Its chess heritage is a proud one and many excellent tournaments have been hosted there. None, however, can compare with that which concludes today. ..

Sarajevo 2000 is the strongest tournament to have been played there and it is also one of the most intriguing. Ever since 1993, when Kasparov made his break with FIDE and tried to set up a rival World Championship both sides have had problems. However, the World Chess Championship has continued to be successfully organized by FIDE. Kasparov's version has a much more chequered history. He played Nigel Short in London in 1993 and Viswanathan Anand in New York in 1995 did not play Alexei Shirov (who had qualified as challenger) and recently announced a match against Kramnik in London later this year. During these seven years Kasparov has been involved with the PCA (Professional Chess Association), the WCC (World Chess Council) and BGN (Brain Games Network) which have been responsible for the organization of, respectively, the first two matches, the abortive Shirov match and the Kramnik match.

Throughout the period 1993-2000 Kasparov has maintained his position as the pre-eminent player of our times, almost invariably winning the tournaments he has played in. However, Sarajevo 2000, with three rounds to be played as I write, looks much less clear. There are four undefeated players: Shirov leads with 6/8, Kasparov, Alexander Morozevich and Michael Adams sharing second place on 5.5 . Shirov has the slightly easier run-in. It will certainly be fascinating to see what happens. Currently in 10th place among the 12 players is Nigel Short. Michael Adams' final three games are arguably even easier, except that he must still play his compatriot, which is sure to be a hard game.

## CHESS SOLUTION

1 Qd6xc5 wins. The game ended 1...Ne2-f4 2 Qc5-f5 Nf4-g6 3 h4h5 Qd8xe7 4 h5xg6 and Black resigned. All roads lead to mate, for example 4...h7-h6 5 g6xf7 Qe7xg5 6 Qf5xg5 Rf8xf7 7 d7-d8Q+ Ra8xd8 8 Rd1xd8+ Rf7-f8 9 Rd8-d7! etc., or 4...Ra8-d8 5 g6xf7 etc., or 4...f7-f6 5 Rh3xh7+ Kh8-g8 6 Rd1-h1 followed by Qf5-h3 etc.

There are no better defences, for example 1...f7-f5 will also end up with Black being mated: 2 Ng5-e6 Qd8-b8 3 Ne6xg7 Kh8xg7 4 Ne7xf5+ and 4...Kg7-g6 5 Rd1-d6+ Rf8-f6 6 h4-h5+ Kg6-g5 7 Rh3g3+ Ne2xg3 8 Qc5-e3+ Kg5xf5 9 Qe3-c5+ Kf5-f4 10 Rd6xf6+ Ng3f5 11 Rf6xf5 mate, or 4...Rf8xf5 5 Qc5xf5 Qb8-c7 6 h4-h5 h7-h6 7 Qf5-g6+ Kg7-h8 8 Rh3-h4 e4xf3 9 Qg6xh6+ Kh8-g8 10 Rh4-g4+ Kg8-f7 11 Rg4-g7+ Kf7-f8 12 Qh6-h8 mate.

You may wonder why Black does not try other moves in these sequences - have some fun working out the answers - in all cases you should be able to find a mate for yourself. Alexei Shirov is the most creative player of our time and, arguably, of any time.

| Saturday 3 June 2000 | Kasparov finally managed to come through to yet another <br> outright victory in the Sarajevo tournament. He scored a perfect <br> $3 / 3$ in the final rounds and overtook Shirov, who tried too hard in |
| :--- | :--- |
| By penultimate round to conjure something from a level position |  |
| against Movsesian and lost. |  |


| Tuesday 6 June 2000 |
| :--- | :--- |
| By Kevin O Connell |$\quad$| My apologies to readers for the gremlins that have recently |
| :--- |
| caused some diagrams to get mismatched to the relevant text. |
| Ithat applied to the print edition] Meanwhile, "anything he can |
| do, she can do better." You may recall Kasparov narrowly |
| defeating the World in a game played over the internet. Women's |
| World Champion Xie Jun, playing White, is not just beating the |
| World, she is trouncing it: |


| Saturday 10 June 2000 | It is nice to be able to report that the British Chess Federation has <br> at last got a good web-site up and running. It really is very good <br> Bevin O'Connell |
| :--- | :--- |
| indeed and if you do not have the possibility of accessing it from |  |
| home (or work?!) then you really ought to pop into your local |  |
| library and take a look at it on one of their machines. The address |  |
| of the site is http://www.bcf.ndirect.co.uk/index.html but the |  |
| really exciting bit, at least at the moment, is to be found at |  |
| http://www.bcf.ndirect.co.uk/chessmoves/2000-06.htm for that |  |
| gives you the federation's "Chess Moves" magazine. |  |



The diagram position is a study by Attila Koranyi which won a prize in the Tipografia JT competition of 1984. White to play. Solution below.

Studies often reveal the beauties of chess and sometimes also, as here, they can have a hint of humour. This one was among those used for the final of the 1999/2000 British Chess Problem Solving Competition which was held at Oakham School. The event was won, once again, by the remarkably talented Jonathan Mestel with the excellent score of 55/60. Oakham's resident chess master, Graham Lee, ran Mestel close, scoring 54. Third place went to David Friedgood with 46 points.

A complete solution to today's position was worth a total of eleven points to the finalists and all three of the players mentioned scored that maximum. I hope you do too, even though we are appear to be slipping. In past years the East Anglian Daily Times has had entrants successfully reach the final of the competition and we have regularly been the top regional paper. This time round we did not have a single successful entrant - even The Sun had one! Perhaps I had better include more problems and studies since it seems that you need the practice.

138 played in the 50th Essex Congress at Ilford. The Open was won by Aaron Summerscale, Slough with 5.5/6 a full point ahead of 2= Charles Tippleston, Northampton and Lawrence Trent, Barking.

Eric Key, York, won the Ilford Major also with 5.5/6. He was followed by 2= Christopher Fegan, Chelmsford and Donny Muter, Fulham on 5.

The Minor section was won by Andrew Costeloe of Muswell Hill, again with 5.5/6. Jonathan Burrows, Norwich and Alan Hawrami, Ilford shared second place with 5.

## CHESS SOLUTION

1 Ne1-f3 Bf7-e6+ [1...Bf7-g6+ 2 Kf5xg6 Be5-f4 3 g4-g5 (3 Bh6xf4?
Kh3xg4 draws) 3...Kh3-g4 4 Nf3-d4 wins easily, provided you know how to force mate with knight and bishop against bare king] 2 Kf5xe6 Be5-f4 3 g4-g5 [3 Bh6xf4? Kh3xg4=] 3...Kh3-g4 4 Nf3-e5+ Kg4-h5 5 Ne5-f7 [5 Ke6-f6? Bf4xg5+! 6 Bh6xg5 stalemate; 5 Ke6-f5? Bf4xg5=] 5...Kh5-g6 6 Nf7-h8+ Kg6-h7 [or 6...Kg6-h5 7 Ke6-f6 Bf4-e3 8 Nh8-f7 Be3-d4+ 9 Kf6-f5 winning easily] 7 g5-g6+ Kh7xh6 8 Ke6-f6 Bf4-c1 [moving the bishop to e3 or d2 is effectively the same, while 8...Bf4-e5+ 9 Kf6xe5 Kh6-g7 10 Ke5-e6 Kg 7 xh 811 Ke6-f6 is a simple king and pawn win] $9 \mathrm{Nh} 8-\mathrm{f} 7+\mathrm{Kh} 6-$ h5 10 g6-g7 Bc1-b2+ 11 Nf7-e5 and Black can now resign. A lovely piece of work.

| Saturday 17 June 2000 | "Every move you make ..." is supposedly to take on a new |
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| meaning according to KasparovChess Online. They report that |  |
| Sting and his band members Dominic Miller, Jason Rebello and |  |
| Chris Botti will face Garry Kasparov in a simultaneous display in |  |
| New York on 29 June. The exhibition is being staged to mark the |  |
| completion of the first-ever World School Chess Championships, |  |
| an unofficial competition which is currently underway on |  |
| Kasparov's new web site, KasparovChess.com. |  |



| Saturday 24 June 2000 | Today's theme of politicians was sparked off by a thought that <br> struck me during the FIDE Presidential Board meeting in London <br> Be Kevin O'Connell <br> recently. For years there had been great efforts made to keep |
| :--- | :--- |
| politics out of chess but now there was a strong possibility of |  |
| injecting chess into politics because several members of the |  |
| board are leading politicians. |  |






| Tuesday 11 July 2000 | This year's National Counties Championship was something of a <br> strange affair. Richard Pert of Ipswich was part of the winning <br> By Kevin O'Connell <br> team, although Suffolk got nowhere near the final of the overall <br> competition. In the Minor Counties Competition Hertfordshire <br> defeated Norfolk 9-7 in the final but Suffolk did better. Confused? <br> Good, then read on for explanations. |
| :--- | :--- |
| The Open section of the National Counties Championship saw |  |
| Yorkshire defeat Essex by 9.5-6.5. Richard Pert is at University in |  |
| Yorkshire and was on second board for them, drawing his final |  |
| game. As usual most of the Essex players were from the |  |
| metropolitan end of the county, above all from the Ilford Club. |  |
| Now that Minor Counties Championship conundrum. Norfolk, |  |



The diagram position is from the game David Bryand-Adam Harvey, Surrey-Suffolk, Counties Championship U125 quarter-final. Black to play. Solution moderate.

This year's National Counties Championship was something of a strange affair. Richard Pert of Ipswich was part of the winning team, although Suffolk got nowhere near the final of the overall competition. In the Minor Counties Competition Hertfordshire defeated Norfolk 9-7 in the final but Suffolk did better. Confused? Good, then read on for explanations.

The Open section of the National Counties Championship saw Yorkshire defeat Essex by 9.5-6.5. Richard Pert is at University in Yorkshire and was on second board for them, drawing his final game. As usual most of the Essex players were from the metropolitan end of the county, above all from the Ilford Club.

Now that Minor Counties Championship conundrum. Norfolk, with several times Suffolk Champion and long-time Ipswich resident Stephen Orton on board three, reached the final after beating Derbyshire 12-4 in the quarter-finals and then Oxfordshire 8-8 (on a tie-break) in the semis. So, how did Suffolk do better? Well, they met Hertfordshire in the quarter-finals and drew with them 8-8, going out only "on penalties."

Essex beat Devon 9.5-6.5 to win the section for players rated below BCF150 (1800). In the Under-125 (1600 rating) section Cambridge, who overcame Suffolk in the semi-final, took the title by beating Hampshire 9-7. Finally, in the Under-100 (1400 rating) section, Surrey gradually worked their way North and emerged as tie-break victors following a 6-6 score against Merseyside in the final after wins against Suffolk in the quarter-finals and South Staffordshire in the semis.

## CHESS SOLUTION

1...Nd1xc3 wins comfortably. The game ended with the gruesome 2 Nh4xg6?? Bb6-e3 mate. The 'better' 2 Qc4xc3 is no great improvement since after $2 . . . \mathrm{Qg} 6-\mathrm{g} 5+3$ Kc1-b1 Bb6-d4 Black is rather obviously winning. The immediate 1...Qg6-g5+ 2 Kc1xd1 Nc6-e5 would leave Black with only a small material advantage and a very badly placed king.

| Tuesday 18 July 2000 <br> By Kevin O'Connell <br> ??? | The summer season of chess events is now upon us and quite a <br> few local players will be involved in high-powered tournaments. <br> The Smith \& Williamson Young Masters runs through this week at <br> King Edward's School in Godalming, Surrey. This is the tenth and <br> probably final year of this event. Entry is by invitation only and <br> Ipswich has the Pert twins, Nicholas and Richard, playing in the <br> Masters event. Woodbridge, meanwhile, has the Waller twins, <br> Jack and Laurie, playing in the FIDE-rated section. <br>  <br>  <br> After a few days break it is then on to the British Championships <br> at Millfield School in Somerset. Aside from the British <br> Championship tournament itself, there are literally dozens of <br> other sections that cater for players of all ages and all standards, <br> including some one day tournaments that provide an excellent <br> opportunity to visit the event, soak up the atmosphere and play a <br> bit of chess even if you cannot devote a week or two to the more <br> important tournaments. There is still time to enter so if you want <br> to find out more, call the British Chess Federation on 01424 <br> 442500. <br> Straight after the British Nicholas Pert is England's representative <br> in the European Junior Championship in Spain. When he comes <br> back from that he may play in the Golombek Memorial in <br> Paignton or he may devote the time to preparing for a six-game <br> match against GM Murray Chandler that will be played in mid- <br> September. |
| :--- | :--- |
| The Golombek Memorial is part of the Paignton Golden Jubilee at <br> which the Devon County Chess Association will be celebrating its <br> $50 t h ~ a n n u a l ~ c o n g r e s s . ~ P l a y e d ~ 3-9 ~ S e p t e m b e r ~ i n ~ t h e ~ b e a u t i f u l ~$ |  |
| Oldway Mansion in Paignton there are, again, sections to cater |  |
| for all abilities and the timetable is a leisurely one to enable |  |
| players to combine chess with holidaymaking. Enquiries to Mrs |  |
| Crickmore on 01395 268293. |  |


| Saturday 22 July 2000 | The summer season of chess events is now upon us and quite a <br> few local players will be involved in high-powered tournaments. |
| :--- | :--- |
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| Tuesday 25 July 2000 | Last week I chaired a special FIDE meeting in Dortmund. The <br> matters under discussion were the future of the rating system <br> and its application. Many important recommendations emerged <br> from that meeting. They will not be confirmed until the full FIDE <br> Congress during the Olympiad in Istanbul in November but is is <br> normal for the Congress simply to rubber-stamp such technical <br> items. |
| :--- | :--- |
| It seems that you will probably only have a BCF grade for another |  |
| year or two. Starting in the second half of next year all players |  |
| rated over 1000 (BCF50) will be included in the world list. Initially |  |
| it is likely that your BCF grade will simply be converted into a FIDE |  |
| rating. If that is the case, you can predict your rating by using the |  |
| simple formula of multiplying your BCF grade by 8 and then |  |
| adding 600 . Thereafter it is expected that the BCF Grading List will |  |
| simply disappear. |  |


| Saturday 29 July 2000 | It sometimes seems that everything goes in cycles. It is certainly <br> true that chess openings cycle into and out of fashion on a regular <br> basis. Perhaps the same is true of chess opening books. Of course, <br> most of them date rapidly and are soon discarded for even <br> though the material may still be perfectly good the flares and <br> bell-bottoms have gone out of fashion. One chess opening book, <br> however, seems destined to go on for ever. |
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| Modern Chess Openings was first published, by the British Chess |  |



The diagram position was reached in a "Candid Camera" game Lev Polugaevsky-Eduard Gufeld from the 1966/7 Soviet Championship. White to play. Bearing in mind that both players were desperately short of time, would you choose (a) 1 Bd4-c5, (b) 1 Bd4xg7+ followed by 2 Bb1-f5 or (c) something else?

I was reminded of this well-known finish by Eddy Gufeld's latest book. The Art of the King's Indian has just been published by Batsford, priced at $£ 14.99$. The book, with 221 pages, is good value for money today and not only for players who use the King's Indian.

Eddy Gufeld is a genuine character among Grandmasters. He has a huge sense of humour which more than matches his girth. His favourite saying seems to be "my English better your Russian" and he loves anecdotes. More than anecdotes, though, he loves the King's Indian Defence and chess as an art form. The title of his latest book is thus remarkably apt.

I recommend it even for players who have no interest in the King's Indian for two reasons. Gufeld's selection of complete games is based as much on artistic grounds as importance for opening theory and so you will find some truly splendid games here. Then there are the anecdotes. Apparently, the end of this Polugaevsky-Gufeld game was caught on a "candid camera" hidden behind a curtain in the playing hall. Gufeld relates that the film showed Polugaevsky's hair practically standing on end.

Do try to read this book. You are sure to enjoy it.

## CHESS SOLUTION

Polugaevsky played 1 Bd4-c5?? allowing mate. Gufeld played 1...Re2-g2+ 2 Kg1-h1 Nh5-g3 mate but regretted it and subsequently wished that he had played 1...Nf4xh3+ 2 Kg1-h1 Nh5-g3 mate instead.

In his book, Gufeld says "He should have brought up another defensive resource by 1 Bd4xg7+ Kf8xg7 2 Bb1-f5." That unfortunately overlooks that the same mate as played in the game is still available.

The counter-intuitive 1 Bd4xg7+ Kf8xg7 $2 \mathrm{f7} 7$-f8Q+ would have saved White since after 2...Kg7xf8 3 Rf1-f2 Black gets nowhere with 3...Re2-e1+ 4 Rf2-f1 while 3...Nf4xh3+ is now illegal because the knight is pinned.


This position is from the game Andrew Walden JonesMatthew Broomfield, Glorney Cup, Dublin 2000. Black to play. Solution simple.

How do you set about choosing a move here or in any position come to that? For me, at least, and for those I coach, the answer is incredibly simple. You don't. You look at "checks and captures" - both yours and those of your opponent. That is a simple, quick procedure which almost always reveals both any dangers lurking in the position and also the most likely moves for you. Simple and effective though it is, this procedure is still not widespread.

I was recently in Dublin as chief arbiter of the Glorney Cup competition. This gathers most of the best 16-year-olds in the UK, Ireland, France, Netherlands, Belgium and, for the past couple of years, the Czech Republic. These are the players who will achieve master titles in just a few years time. In fact the last time I was present throughout a Glorney competition the likes of Speelman, Nunn and Mestel were all playing. However, few of these players have the simplest and most basic of techniques.

They are strong players, of course, despite that. Matthew Broomfield went directly on to the British Championship at Millfield School, where he was on a $50 \%$ score after three rounds. However, a strong player who has the technique to avoid the chess equivalent of stepping out into the road without looking and being run over by a bus will do much better than the same player who has not mastered the simplest aspects of chess road safety.

Can you spot the bus in this position, how you could get run over and the sensible safe step?

## CHESS SOLUTION

There are only two Checks and Captures. Black MUST take a quick look at 1 Ra1xa7 Ra8xa7, which is nothing, and 1 Qe2-b5+ Qd8-d7 when even the most cursory examination reveals 2 Qb5xh5. Black, however, rapidly played 1...Bf8-d6. After 2 Qe2-b5+ he resigned and beat a hasty and embarrassed exit from the tournament hall. That quick glance at the opponent's checks and captures would have rapidly suggested 1...c7-c6 which is probably the best move in the position.


The diagram position was reached in the game Stephen Casement-Jack Waller, Smith \& Williamson, Guildford 2000. White, to play, has a choice of three moves here (Qe6-e4 obviously does not count as a fourth). What would you choose here? Solution easy.

Nicholas and Richard Pert of Ipswich enjoyed great success at this year's British Championships. The championships were played at Millfield School, Street, Somerset.

Nicholas Pert shares the title of British Under-21 Champion with Brian Kelly. The Championship was won by Grandmaster Julian Hodgson who scored 8.5/11 and justified his pre-tournament purchase of an executive chair to use instead of the standard chairs at the school. Pert and Kelly scored 7 and shared seventh place with Grandmasters Miles, Summerscale, Wells and Australian IM Wohl.

Richard Pert chose to try and win the Major Open Championship rather than play in the Championship section proper. He achieved his objective and won outright with an undefeated 8.5/11.

The Championship proper also witnessed an excellent performance by another Ipswich player, David Spence. Although ranked only 54th of the 68 players, Spence achieved a $50 \%$ score and a share of 29th place. He also had the pleasure of playing Hodgson.

Essex's Ivor Smith performed well in the British Seniors Championship but not quite well enough to retain his title. He lost to the eventual winner, John Toothill, and shared second place with Stewart Reuben on $5 / 7$, half a point behind the new titleholder.

Prior to the British, sponsored by Smith \& Williamson, the Perts were not so successful in the Smith \& Williamson Young Masters at Guildford, sharing 11th place with a disappointing 4.5/9, the tournament being won by Andrew Webster and Richard Bates with 6.5. The Guildford Smith \& Williamson was, however, a success for Laurie Waller of Woodbridge. In the FIDE-Rated section he had the second best score by an unrated player (6/11) and will now join his twin brother Jack, who scored 4.5, on the FIDE rating list. The next list is expected to be the last 'exclusive' one (minimum rating 2000) before it is opened up to all competitive players (minimum rating 1000) in the second half of next year.

## CHESS SOLUTION

$1 \mathrm{Kg} 4-\mathrm{g} 5$ looks dangerous but is perfectly adequate, as is $1 \mathrm{Kg} 4-\mathrm{f} 3$, getting the king to safety, but White played the "obvious" 1 f2f4??, allowing 1...Qa4-d1+, and then resigned since Qd1-h5 mate is inevitable.


What would you play as White in this nineteenth century position from a game Johann Berger-Prof. Streissler? Solution moderate.

Players at club level tend to take a break from chess over the summer. It used to be that they would return, rustily, to chess at the start of the football season. Nowadays, the football season barely pauses, professional chess never does but it will still be a month or so before the local chess leagues start up again. So, how best can you overcome the problem of rustiness?

As in football, match fitness is extremely important but that comes only after general fitness has been achieved. If you haven't played a serious game of chess for a few months then the best place to start is in the gym with some gentle workouts. After a week or so it will be time to do some chess specific work but without stopping work in the gym.

What chess specific work should you do? Well, the two things which are the first to decay with lack of match practice are speed of thought and also the ability simply to 'see' the board; to spot threats, tactics and so on. You can most easily tackle the second of these problems. Do so by looking at a lot of positions, especially the likes of those that I publish in this column. You probably have your own favourite book of chess tactics - flick through that. If you do not have your own, your local bookshop or library is sure to be able to help.

After a week or so of looking at tactical positions then, if possible, play some blitz games. 'Blitz' means the classic 5-minute per player per game variety but can loosely be applied to any form of speed chess. You can practice this by playing either on the Internet or against a chess computer, most likely a chess program running on your personal computer. That will help you regain speed of thought. Of course, if you have no computer then you will probably just have to wait until your local chess club re-opens after its summer break.

Whatever you do, do not delay the start of your pre-season training.

## CHESS SOLUTION

 1 Rf7-f8+ Re8xf8 2 Qf3-f7+ Rf8xf7 3 e6xf7+ Kg8-h8 4 Re1-e8 mate.| Saturday 2 September 2000 | Nick Pert's assault on the European Junior Championship was <br> By Kevin O'Connell <br> derailed by Yugoslavia's Nikola Sedlak. The young Ipswich player <br> was moving along nicely, alternately sharing the lead and <br> shadowing the outright leader, until a loss to Sedlak put him out <br> of contention. |
| :--- | :--- |
| Final scores in Europeo 2000, played in Aviles, Spain, were: 1 |  |


| Saturday 9 September 2000 |
| :--- | :--- |
| By Kevin $0^{\prime}$ Connell | | I trust that your pre-season training has been going well for the |
| :--- |
| games will now come thick and fast. |
| You can kick off with the North Essex Congress next weekend at |
| the Braintre Leisure Centre. A popular two day event, Saturday |

Saturday 16 September 2000 By Kevin O'Connell


The diagram position comes from the game Bruce BirchallEdmund Player, Ron Banwell Memorial, Mind Sports Olympiad, London 2000. White to play. Solution moderate.

It is widely believed that there is no luck involved in chess. Even many players hold this mistaken view. The game from which today's position is taken provides clear evidence, if it is needed, that luck is a very important part of chess. It also demonstrates that you can make your own luck, even in the most desperate circumstances.

Black has just played Qa5-a3, defending f8 and "attacking" the rook on c1. I put "attacking" in quotation marks because, of course, games are decided primarily by attacks against the king, not by the bean-counter's approach of capturing material. However, most players struggle to rid themselves of the faulty thinking thrust upon them by well-meaning teachers and coaches who place far too much emphasis on pointing out that a move attacks something and that, therefore, the attacked something should be defended or moved. This game is an excellent example of that because Bruce Birchall fell victim to this very trait and that despite being a Grandmaster of Creative Thinking.

That leads me on to how you can make your own luck. Bear in mind that your opponent will normally react defensively to any move that attacks something and take advantage of that fact whenever you can. At the same time, keep working on trying to eliminate simplistic automatic reactions from your play. If you just concentrate on making your pieces work as hard as they can and always look at checks and captures (for the opponent as well), you won't go far wrong. You get the best of all worlds if you can succeed in combining all of that advice. It certainly provides the answer here.

## CHESS SOLUTION

Both 1 Nh7xf8 and 1 Qg8xf8+ lead to a rook and pawn endgame with an extra pawn for White. You should, however, have spotted 1 Nc3-b5! which forks queen and rook and is absolutely crushing, e.g. 1...Bc6xb5 2 Rc1xc7 Qa3xa2+ $3 \mathrm{Kg} 2-g 3$ Qa2xb3+ $4 \mathrm{Kg} 3-\mathrm{h} 4$ with an easy win. White played the poor 1 Rc1-c2, subsequently missed another clear win and went on actually to lose the game.

Saturday 23 September 2000
By Kevin O'Connell


The diagram position arose after 21 moves of today's game, the 3rd game of the match Nicholas Pert-Murray Chandler, Stewart Reuben's living room 2000. White to play. Solution difficult.

Please have a go at deciding what to play here before playing through the game. Alternatively, if you want to cheat, go immediately to White's 22nd move below. The "Checks and captures" routine not only provides the solution when there is something clear cut in a position, it can often assist in finding excellent moves that help to bring about those positions. This is a more sophisticated level of its implication. In order to reach this level, it is essential to look at the way pieces work dynamically.

As an example of what I mean by that, take a look at the white rook on d6. What is the most important thing it is attacking? You are likely to answer by selecting one of the pawns on b6, d7 and e6. However, my answer is the knight on f6. I know there's a pawn in the way on e6 but that doesn't matter, because positions change dynamically all the time. If you think about this position as though it were set in stone, not seeing the rook as attacking the knight, then you would never succeed in finding the essential move.

1 d2-d4 Ng8-f6 2 Ng1-f3 e7-e6 3 c2-c4 b7-b6 4 a2-a3 Bc8-a6 5 Qd1-c2 Ba6-b7 6 Nb1-c3 c7-c5 7 e2-e4 c5xd4 8 Nf3xd4 Nb8-c6 9 Nd4xc6 Bb7xc6 10 Bf1-e2 Qd8-c7 11 f2-f4 Bf8-c5 12 b2-b4 Bc5-d4 13 e4-e5 Bd4xc3+ 14 Qc2xc3 Nf6-e4 15 Qc3-e3 0-0 16 0-0 f7-f6 17 e5xf6 Ne4xf6 18 Bc1-b2 Qc7-b7 19 Qe3-g3 Bc6-e4 20 Ra1-d1 Ra8c8 21 Rd1-d6 Rf8-f7 (see diagram) 22 f4-f5! Rc8-f8 [if 22...Be4xf5 23 Rf1xf5 e6xf5 24 Rd6xf6 Rf7xf6 (or 24...Rc8-f8 25 Be2-f3) 25 Bb2xf6 g7-g6 26 Be2-f3 Qb7-b8 27 Bf3-d5+ Kg8-f8 28 Bf6-e5 shows the power of the dynamics and ends with both the black king and queen trapped] 23 f5xe6 d7xe6 24 Bb2xf6 Rf7xf6 25 Rf1xf6 Rf8xf6 26 Qg3-e5 Qb7-e7 [26...Be4xg2 fails to 27 Rd6-d8+ Kg8-f7 28 Qe5-d6 Bg2-c6 29 Be2-h5+ with an easy win thanks to the hopelessly exposed position of the black king] $27 \mathrm{Be} 2-\mathrm{g} 4 \mathrm{Kg} 8-$ f7 28 c4-c5 b6xc5 29 b4xc5 Be4-b7 30 c5-c6 Bb7-c8 31 h2-h3 g7g6 32 Rd6-d3 h7-h5 33 Bg4-f3 Rf6-f5 34 Qe5-h8 Qe7-c5+ 35 Kg1h1 Rf5-e5 36 Rd3-d1 Qc5-a5 37 Qh8xc8 Re5-e1+ 38 Rd1xe1 Qa5xe1+ 39 Kh1-h2 Qe1-e5+ 40 g2-g3 h5-h4 41 Qc8-d7+ 1-0. Black resigned because a check on d8 picks off Black's last hope, the pawn on h4.

Nicholas Pert leveled the scores in the match with this finely controlled win. The first game was drawn and Chandler won the second. There are three games remaining to be played.

Kevin O'Connell

CHESS SOLUTION
$22 \mathrm{f4}$-f5! as in the game continuation.

Saturday 30 September 2000
By Kevin O'Connell


The diagram position is from the game Murray Chandler-Lev Psakhis, Moscow 1990. White to play. Solution moderate.

Nicholas Pert, Ipswich and Suffolk number one, drew his six-game match against Grandmaster Murray Chandler. This match was part of the Terence Chapman gold award that Nicholas won this year.

I have often criticised the quality of venues in the past. The venue for this match certainly passed the quality test but perhaps failed on the grounds of public accessibility The match was played in the living room of Stewart Reuben's flat in a gated residential complex overlooking the Thames at Richmond. Very nice but very private. Still, the wonders of the electronic age mean that the games were available to all soon after they finished.

Another part of the Terence Chapman prize was openings coaching from Grandmaster Bogdan Lalic. That clearly played its part in the match. Nicholas was also given advice to ensure that he got off to a sound and secure start in the match, all the more important since he encountered Murray Chandler in this year's British Championship and lost that game, leaving their record at one win each. He certainly took the advice and the first match game was a fairly quiet draw. Therefater Nick won both of his other games with White. The third game appeared last Saturday. Here is the fifth game which, with a draw in the sixth game, levelled the match.

1 d2-d4 Ng8-f6 2 Ng1-f3 e7-e6 3 c2-c4 b7-b6 4 a2-a3 Bc8-a6 5 Qd1-c2 Ba6-b7 6 Nb1-c3 c7-c5 7 e2-e4 c5xd4 8 Nf3xd4 Nb8-c6 9 Nd4xc6 Bb7xc6 10 e4-e5 Nf6-g4 11 Qc2-e2 f7-f5 12 h2-h3 Qd8-h4 $13 \mathrm{~g} 2-\mathrm{g} 3$ Qh4-h5 14 Rh1-g1 Bf8-c5 15 Bc1-e3 [15 h3xg4 Qh5-h2] 15 g7-g6 16 h3xg4 f5xg4 [16 Qh5-h2 17 f2-f4] 17 Be3xc5 b6xc5 18 Bf1-g2 Bc6xg2 19 Rg1xg2 0-0 20 0-0-0 Rf8-f3 21 Rg2-g1 Qh5-f5 22 Qe2-c2 Rf3xf2 23 Qc2xf5 g6xf5 24 Rd1xd7 Ra8-b8 25 Nc3-d1 Rf2-h2 26 Rd7-d2 Rh2xd2 27 Kc1xd2 Rb8-b3 28 Kd2-c2 Rb3-f3 29 b2-b4 Rf3xa3 30 b4xc5 Ra3-a5 $31 \mathrm{Kc} 2-c 3$ Ra5xc5 32 Kc3-d4 Rc5-c8 33 c4-c5 h7-h5 34 Nd1-b2 f5-f4 35 g3xf4 Kg8-g7 36 Nb2-c4 Kg7-g6 37 Nc4-d6 Rc8-c6 38 Rg1-e1 g4-g3 39 f4-f5+ Kg6-g5 40 f5-f6 Kg5g6 41 f6-f7 Kg6-g7 42 Re1-e3 h5-h4 43 Re3-e4 1-0.

## CHESS SOLUTION

1 Rg1-g4! wins neatly. Everything is now hopeless for Black although both $1 . . . \mathrm{Rd} 8 \mathrm{xd} 7$ and $1 . . . \mathrm{Qh} 4-\mathrm{f} 6$ would have held out marginally longer than the game continuation of 1...Qh4xg4 2 Rd7xd8+ Kf8-e7 3 Qe5xc7+ Ke7-f6 4 Qc7-e5+ Kf6-e7 5 Qe5-d6+ Ke7-f6 6 Qd6-d4+ Kf6-e7 7 Rd8-b8 and Black resigned since the white queen now has access to the d 8 square.

| Saturday 7 October 2000 By Kevin O'Connell <br> The diagram position arose in Alex Wohl-John Emms from the first weekend of the new expanded 4 NCL , the national league now expanded to 40 teams. Black to play. Solution difficult. | The Kasparov-Karpov match will take centre stage for the next few weeks. Sponsored by Brain Games Net, the match is being played at Riverside Studios in Hammersmith, West London. Tickets are $£ 20$ and it is well worth while seeing such an event first hand, especially if you missed the Kasparov-Short match in London seven years ago. Of course, if you can't get there, you may be able to follow the games on the internet - details at www.braingames.net - with the first game tomorrow. Play starts at 3 p.m. and the 16 -game schedule follows the sequence Sunday, Tuesday, Thursday, Saturday until the final game on Saturday 4th November. <br> Nick Pert drew his six-game match against Grandmaster Murray Chandler. The players therefore shared equally the $£ 1,500$ prize fund put up by the Terence Chapman Group. The first and last games were drawn, all intervening games being won by the player with the white pieces. This was an excellent performance by the Ipswich youngster against a very experienced Grandmaster who beat Kasparov before Nick was even born. <br> If you are looking for a tournament to play in, then there is the Ipswich Junior Open coming up on Sunday 15th October. Contact Stephen Donaghy on 01473785723 or Kevin Marrable on 01473 211940. That is one of the events which provided Nick Pert with some of his earliest tournament experience. <br> The big event, especially for adults, is the 18th Bury Congress over the weekend of 4-5 November. This is part of the Terence Chapman Grand Prix and it also incorporates the East Anglian Championship, although there are sections for all playing levels. Contact Bob Jones on 01284811555. <br> CHESS SOLUTION <br> Grandmaster Emms got it wrong. He played 1...d2-d1Q? and the game ended in a draw by perpetual after 2 Rh1-h8+ Kf8-e7 3 Ne5c6+ Ke7-e6 4 f4-f5+ Ke6-f7 5 Rh8-h7+ Kf7-f8 6 Rh7-h8+ Kf8-f7 7 Rh8-h7+ Kf7-f8 8 Rh7-h8+. <br> Jon Speelman pointed out the way to win. It consists simply of making ALL Black's pieces work in the position: 1...Kf8-e7! 2 Ne5c6+ Ke7-d6 3 Nc6xd8 Kd6-c5 and Black is winning comfortably (the material balance is not what matters but the quality of the pieces). It is completely clear after the further 4 Nd8-e6+ Kc5-c4 5 Ne6-d4 Nb3xd4 6 e3xd4 Rd5xd4+ 7 Ke4-e3 c3-c2 8 Rg1-d1 Kc4-c3 9 f4-f5 c2xd1Q 10 Rh1xd1 Kc3-c2. |
| :---: | :---: |

Saturday 14 October 2000
By Kevin O'Connell


The diagram position shows a top grandmaster succumbing to a spot of "chess blindness". Gilberto Garcia-Boris Ivkov, Havana 1965. Black to play.

Chess "blindness" is a remarkable thing. The term is widely used when describing the most appalling errors. Even if this is the first time you have heard the expression, you are sure to have experienced it in practice. If you have ever laughed at someone else's move or cringed, embarrassed at a move you don't believe you can have made, then that is sure to be the outcome of an instance of chess blindness.
"Chess blindness" does not apply solely to chess. The same sort of mysterious error syndrome can, and does occur in every area of daily life. For example, you surely must have heard someone say something nonsensical in conversation. Then, when challenged, that person will categorically deny having said such a thing, stating that they actually said something quite different. It is not a case of forgetfullness, for such cases normally span a matter of only a few seconds. Nor, as a general rule, is it the case that the accused is lying. No, in such cases, the accused generally firmly believes that they have said "black" when everyone else present clearly heard "white".
A good example occurred in my column last week, where I referred to the "Kasparov-Karpov" match. Of course I know that the current match is between Kasparov and Kramnik, not Karpov, so how could I make the mistake? Quite simply a case of "chess blindness" and the reason why proof-reading one's own writing is extra difficult. When I typed Karpov, I was thinking Kramnik. When I proof-read the article, I saw what I expected to see.

The mechanics of this process within the brain are not well understood. However, on the chessboard at least, we can do something to combat the problem. We can be innoculated with TRIM. It is a kind of miracle preventive measure. After Thinking about a move, wRite it down. Ideally the move should be written in the long form (e2-e4) used in this column rather than the short form (e4) often used elsewhere. Writing the moves in long form makes it easier to Inspect them properly before making a Move on the board. The inspection takes the form of looking at the square something is moving from (what is it doing there at the moment?, is it blocking anything or protecting something?) and then looking at the square it will be moving to (is that under attack?) and the most obvious consequences of such a move (checks and captures).

The innoculation technique works, provided it really is "in the blood", by breaking your concentration, or at least diverting it, so that you are better able to see what is blindingly obvious and staring you in the face. There is no equivalent technique, as far as I know, when it comes to proof-reading, which is why writers usually try to get someone else to check over what they have written. This is not because writers are lazy but because it is so difficult to avoid, spot and correct your own mistakes of this kind.

## CHESS SOLUTION

Black was winning easily but, after 1...d4-d3?? 2 Bd2-c3, had to resign immediately since the threat of Qf6-h8 mate proved too difficult to deal with. Now what was that pawn doing on d4? Ah yes, it was blocking the long dark-square diagonal and it was even attacking the c3 square as well. Oops.

Saturday 21 October 2000
By Kevin O'Connell


The diagram position is from a Hedgehog (see today's article) Rafael Vaganian-Johan Hjartarson, German League 1991. White to play. White's extra piece looks to be discounted by Black's mate threat. Solution moderate.

Sometimes chess can seem boring. Of course, it isn't really but our appetite for the game becomes jaded. At such times there is little to compare with an inspirational book. It is rare for a book on an opening to be in this category. However, The Hedgehog by Mihai Suba is just such a book.

What is the hedgehog? I am inclined to think of it in terms of the famous Terry Gilliam cartoon from Monty Python. A car is trundling along the road when suddenly a giant hedgehog emerges from the roadside and squashes the car flat. The opening can emerge either for White or for Black. Hedgehogs have been known to start with (at least) 1 b2-b3, 1 c2-c4, 1 d2-d4, 1 e2-e4, 1 Ng1-f3 and 1 g2-g3.

I firmly believe that anyone who reads this book, however jaded their chess palate, will emerge with rekindled enthusiasm, a better understanding of how to play chess in general and also a complete mini opening repertoire.

To sum up, stealing a couple of comments from the book, "give your good moves a better chance of success" by getting The Hedgehog, a book which succeeds in being "easy to read and hard to forget."

The Hedgehog is published by Batsford and is priced at $£ 14.99$. I have only two criticisms. Books of this quality ought to be available in hardback as well as paperback and they really should have an index.

## CHESS SOLUTION

1 Rd6xh6+ and Black resigned. If 1...g7xh6 2 Qd8-d3+ wins easily, while 1...Kh7xh6 leads straight to mate after 2 Qd8-g5+ Kh6-h7 3 Qg5-h5+ Kh7-g8 4 Rd2-d8. Also good enough is 1 Rd2xe2 Rc2xe2 and then 2 Rd6xh6+ although it is even more difficult then to spot the relevant queen manoeuvre: 2...Kh7xh6 3 Qd8-h4+ Kh6-g6 4 Qh4-g4+. Anyway, that's why "checks" comes first in "checks and captures."

Saturday 28 October 2000
By Kevin O'Connell


The diagram shows a position from the game Viktor KorchnoiJohann Hjartarson, Reykjavik 1988. There were four moves to the time control and Black was desperately short of time. White to play. Solution difficult.

Have you tried any of the possibilities of chess on the internet yet? The range of possibilities is now practically endless. There is certainly no excuse not to have taken a look. You do not even need a computer or an internet connection; your local Suffolk library has those and you can use them free of charge.

Whether you have dabbled before or are going to take a look for the first time, where is the best place to start? That used to be a near impossible question to answer. However, this year the answer has become clear. The best place to start is at the home of worldwide chess - www.fide.com - all the latest news and links to the world's top chess sites. Gathered together under FIDE's roof you will find a place to play chess online (there are 10,000 players already registered there), all the latest news, the Laws of Chess, details of ratings, a game database, links to top chess sites around the world and even a free e-mail service. You may not be a strong enough player to get a full FIDE rating but you can have an e-mail address of yourname@fide.org!

But suppose you want to find out the latest about the Kasparov-Kramnik match, privately sponsored and 'unofficial'? No problem, it is an important event in the chess world and is featured prominently on the front page of FIDE's site.

An excellent recent addition to the FIDE site is the "Top 100 Chess Sites." Unlike most such "top" listings there is nothing arbitrary about this one. Any chess page can link in to the system and FIDE's powerful computers keep track of the number of people who read those pages and then ranks them in order of popularity. With such a dynamically updated list the figures are constantly on the change (they are re-calculated every half-hour) but I am pleased to be able to say that my own chess pages ranked 32nd on the list when I wrote this piece. Take a look for yourself at www.users.totalise.co.uk/~chess and if you do not have that funny little character ( $\sim$ ) on your keyboard, you can get at it by holding down the 'alt' key on your keyboard while you type 126 on your keypad. Then again, maybe the best way is simply to type www.fide.com then click on Top Chess Sites and look for the link to my site. Happy 'surfing' and, if you decide to play online, then 'may your mouse never slip' and 'may your PC never lock up.'

## CHESS SOLUTION

I hope you did not slip, as the great Viktor did, with 1 Qe4xg6+??, since after 1...Rc7-g7 2 c4-c5 (otherwise 2...Qb6-g1 wins) 2...Qb6c6 and White resigned ( $3 \mathrm{Nd} 3 x e 5 \mathrm{Rd} 8 \mathrm{xd} 2$ wins easily for Black).

The right answer is $1 \mathrm{Nd} 3 x e 5$ ! although it may do no more than draw. 1...Rd8xd2 2 Qe4xg6+ Rc7-g7 3 Qg6-e8+ Kg8-h7 4 Qe8xh5+ Ng 4 -h6 (it seems that Korchnoi did not play the right move because this forced sequence would have made it too easy for Black to reach the time control) 5 Ne5-f7! e6-e5! 6 Nf7-g5+ when life gets complicated again and Black must play 6 ...Rg7xg5 to survive, although after $7 \mathrm{~h} 4 \times g 5$ Black will be treading a tightrope to reach the safe haven of a draw.


The diagram position is from the game Stephen GregoryLawrence Trent, North Essex Open 2000. White to play. Solution moderate.

How many world chess champions are there? Surely, there can be only one, at least at any given time. I am writing this before the Kasparov-Kramnik match concludes today but it looks a fair bet that Kramnik will win the match and be claiming the title. However, he is not the only one.

In order of acquisition, we have Fischer, Karpov and Khalifman. Fischer remains an undefeated champion. Karpov is trying to get "his" title back through court action, while Alexander Khalifman actually won the last World Championship contest. It begins to look as though the only one with no claim to the title any more is likely to be Kasparov and, notwithstanding what looks like a lost match against Kramnik, he is arguably still the world's number one.

Confused? Well, don't worry. This year's World Championship commences in Delhi on November 25th, with the final to be played in Teheran in December. Let us hope that Vladimir Kramnik takes part and wins, thus becoming the Lennox Lewis of the chess world, uniting most if not all of the rival claims, although I don't suppose Vlad will ever represent Great Britain. Then again, the quickest way for Kasparov to become World Champion would be to play in Delhi, and he could (although I don't suppose he will) because he is pre-qualified by rating!

## CHESS SOLUTION

Essex's Lawrence Trent is one of very few English juniors who could perhaps follow in the footsteps of Ipswich's Nicholas Pert and win a world age-group championship. However, it was Ipswich's Steve Gregory who took his chance in this game. 1 Qg 8 f8+ Ke7-f6 2 Qf8-h6+ draws but 1 Rb8-f8 wins. After the further 1...Qc7-b6 2 Rf8xf7+ Ke7-d6 3 Qf8-e7 (3 Qf8-e8 is just as good), Black resigned.

Saturday 11 November 2000 By Kevin O'Connell


The diagram position comes from the game Robert KeoughMichael Clapham, North Essex Open 2000. Black to play. Solution moderate.

Stress and information overload are big problems today. The best solution to problems of stress is to win, whether you are playing chess, football or business in general. But what about information overload?

It seems to me that information overload is potentially the biggest problem of all. How so? Well, there are now hundreds of magazines, thousands of books and a myriad web-sites, not to mention well-meaning parents and chess coaches, which will tell you that you should do this or do that. For example, in the endgame you should centralize your king, you should keep your forces defended, group your forces together, and so on.

Such bits of advice do not just apply to chess, nor to this country alone. It is a worldwide phenomenon and it is not very helpful at all. Why? Simply because for each piece of such "useful" advice I can show you a position where the precise opposite applies.

So, what can be done? Surprisingly enough, the answer is to use general principles. The trick is to discover which "general principles" are, indeed, general, and which , supposedly "general" merely apply in many cases. Can I give you an example? Of course.

Make your pieces work as hard as possible, together, in a position. Now you can't get pieces working harder together than threatening mate. That does not mean that you should automatically play a move which threatens mate, but you must carefully examine such a move.

## CHESS SOLUTION

Black played 1...Kg6-f5?? and after 2 Ne6xf4?? the game petered out to a draw (the end came after 2...Kf5xf4 3 Rb7xa7 Rg2xh2 4 a2-a4 Rh2-a2 5 a4-a5 Kf4-e5 6 a5-a6 with the draw being agreed because neither side can make any progress). White should really have played 2 Ne6-d4+ and after $2 \ldots$ Kf5-e5 the counter-intuitive 3 Nd4-e2! with some slight winning chances since $3 . . . f 4-f 3$ fails to 4 Rb7-e7+ when White has genuine winning chances. Black could have made it nice and easy by playing 1...f4-f3 for example 2 Ne6f4+ Kg6-h6 3 Nf4xg2 f3xg2 and Black wins or 2 Ne6-f8+ Kg6-f6 3 Nf8-h7+ Kf6-e6 4 Nh7-f8+ Ke6-d5 and White has only helped to improve the position of the black pieces.

| Saturday 18 November 2000 | While I was in Istanbul at the Chess Olympiad and FIDE Congress, <br> my chess collection was being auctioned in London. More than <br> By Kevin O'Connell |
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| magazines, autographs, posters and memorabilia of all of books, |  |



The diagram position is from the game Ryan ChildO.Winfridsson, Bury Area Chess League 2000. White to play. Solution easy.

I recently returned from Istanbul, site of the 34th Olympiad and 71st FIDE Congress. Many important decisions affecting the worldwide development of chess are made at these annual gatherings of the governing body of world chess. This year the biggest single item has been the agreement between FIDE and FIDE Commerce.

FIDE Commerce is a commercial organization which has been granted the rights to hold and promote the World Chess Championships for the next 17 years. The arrangement begins after this year's Championship which has just begun in New Delhi.

This finally completes the process of putting the promotion of these events, and chess in general, on a proper footing. The result, aside from a guaranteed annual income to FIDE, should be the proper exploitation of these events in the media, thus helping the further development of chess worldwide.

Another very important development is the introduction of FIDE's anti-doping rules. These are a necessary addition to the Laws of Chess following the acceptance of chess by the International Olympic Committee. All international competitions and all national championships will have to comply. What this means in practice is that even a small event, such as a ten-player national championship, the Hastings Challengers and maybe even the Southend Open will have to test the first four prize-winners and a random ten per cent sample of the other competitors. As in other sports, players who break the rules or refuse to be tested will be banned from competition.

Testing is a very expensive business and will add at least $£ 1,000$ to the organizational cost of a small event up to many tens of thousands for a large event. Fortunately these costs are invariably met by the National Olympic Committee in the country concerned. Unfortunately the National Olympic Committees of the UK and of Ireland do not yet include chess, so these costs may have a big impact on our sport in these islands.

## CHESS SOLUTION

1 Qg6-e8+ Qc7-d8 2 Rb5-c5+! and Black resigned. 1...b6xc5 fails to 2 Rb1-b8+ Kc8xb8 3 Qe8xd8+ Kb8-b7 4 Qd8xa5. 1...Kc8-b7 2 Rb5xa5 is obviously not a great improvement.

Saturday 2 December 2000 By Kevin O'Connell


The diagram position is from the game Silvino Garcia-Florin Gheorghiu, Bucharest 1971. White to play. Solution difficult.

When I became the Irish delegate to FIDE in 1977 it was very rare for a master level player to act in such a capacity. Now it is commonplace. The reason for the change is clear. When Kirsan Ilyumzhinov became President of FIDE he inaugurated a blitz (5 minutes per player per game) tournament during the annual FIDE Congress. Only the delegate of each country could play in the tournament which Kirsan sponsored with more than $£ 6,000$ of prize money. The very next year several countries had a change of delegate, from a comparatively weak player to a strong Grandmaster. The trend has continued and this year in Istanbul there were about ten Grandmasters playing in the Delegates blitz tournament.

My own performance this year was rather poor. However, the lack of success over the board was almost made up for when Grandmaster Silvino Garcia came up to me after the event and told me that he had done some 'homework' and prepared an opening line especially in case he was paired against me. In the blitz tournament in Elista two years ago I had crushed him with a favourite line of mine against the King's Indian Defence.

If you think it strange that someone should prepare specially for a blitz game then permit me to enlighten you by sharing with you something Grandmaster Anand told me. We were discussing opening preparation in general and, more specifically, when was the best time to employ a new idea. Anand had no doubt that since you would only get the chance to use it once because almost all games are now available within hours, it should be played in a rapid game, where it would probably be most profitable, not least because the opponent would be short of time to solve the new problems posed. By extension, a blitz game might be an even better opportunity to use a novelty, especially since such games are rarely recorded and so there might well be the chance to re-use the surprise idea.

## CHESS SOLUTION

1 Nd5-e7 and Black resigned. The end comes boringly after 1...Rc8xc7 2 Rd4xd6 Rc7xe7 3 Rd6xa6 and the connected passed pawns are crushing or amusingly after 1...Rd6xd4 2 Ne7xc8 Rd4c4 3 Nc8-d6 Rc4xc7 4 Nd6-e8+.


The diagram position is from the game Alexei Dreev-Veselin Topalov, World Championship, New Delhi 2000. White to play. Solution difficult.

The World Championship is beginning to hot up. The favourites, India's Anand, Spain's Shirov and Russia's Khalifman, the defending champion, all have excellent chances, as I write, of making it through to the quarter-finals. Michael Adams will reach that stage if he can overcome Russia's Peter Svidler.

The quarter-finals begin today in New Delhi. If you have internet access, you can follow the games at the wccc2000.fide.com web site. The semi-finals begin December 12th and the final, which will be played in Teheran, Iran starts on December 20th with play all through Christmas, concluding on December 27th.

So you can follow the final stages of the Championship at home before, perhaps, going down to Hastings. This year's Hastings Congress commences on December 28th. There is the usual choice of nine day, five day or weekend events to play in. New, at long last, is a fine playing venue. All of the events, including the Premier, will be played in the newly opened Horntye Park Sports Complex. It is absolutely appropriate that this event, which began in 1895 and which has throughout been played in nineteenth century venues should enter the new millennium in the latest of late twentieth century surroundings.

You can find out more about Hastings and how to enter from Paul Buswell on 01424444321 or Con Power on 01424 431970, alternatively by e-mail to power@hicc.demon.co.uk.

## CHESS SOLUTION

White would like to capture the pawn on e6 when Black's king would be defenceless. 1 Qc4xe6 is no good, however, since White would then be mated after $1 . . . Q a 5-\mathrm{d} 2+2$ Rg1-g2 Rh8xh3+! etc., for example 3 Kh2xh3 Ra8-h8+ 4 Rf4-h4 Rh8xh4+ 5 Kh3-g3 Qd2xe3 mate or 3 Kh2-g1 Qd2-e1+ 4 Rf4-f1 Rh3-h1+ 5 Kg1xh1 Qe1xf1+ 6 Kh1-h2 Ra8-h8+ 7 Kh2-g3 Qf1-f3 mate.

After White played 1 Rf4-f2 Black immediately resigned since the e6 and f5 pawns are both immediately doomed and although Black can avoid being mated in the short run, in the long run he is doomed by his exposed king (not to mention the pawn imbalance of four against eight).


| Saturday 23 December 2000 | Since it is Christmas and the season for giving I thought I would <br> give you a little present; therefore you get an extra diagram <br> today. But I personally find that one present is never enough, so |
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| Bs an extra gift and to leave you more time to complete any last |  |
| minute shopping, I will just leave you to unwrap the diagrams. |  |


| Saturday 30 December 2000 By Kevin O'Connell <br> The diagram position is from the game Ruban-Anand, Palma de Mallorca 1989. It is unusual in that it features the Knights that say "Ni" (apologies if you have not seen the Monty Python films since this will be meaningless to you ... but it's your loss). Black to play, solution moderate. | Now that Viswanathan Anand has won the world championship I can safely state that we have a world champion with a welldeveloped sense of humour. That has been a long time coming. <br> I am not suggesting that previous world champions have been entirely devoid of humour, even though one or two may have given that impression! I recall Anatoly Karpov, for instance, reducing a dinner table to tears with a joke about Moscow's Sheremetyevo airport. That's tears of laughter, of course, and, needless to say, it was the dinner guests seated around the table rather than the inanimate object doing the weeping. However, the other champions, at least of the past 30 years, have not been noted humourists. <br> Vishy Anand is quite different. He has a noticeably quick wit and always seems to be on the lookout for a good joke. He is also a real afficionado of the modern greats of humour such as Yes Minister, the Python programmes and films and, above all, Fawlty Towers. His perfect memory allows him to quote verbatim from all of these. <br> There is even an element of humour in his name. It is rendered more correctly in West European style as Mr A. Viswanathan. However, during his early trips here almost everyone got it wrong, referring to him as Mr V. Anand. The name has stuck. I recall his parents being slightly bemused when introduced by a tournament organizer as Mr and Mrs Anand. <br> CHESS SOLUTION <br> Surprise, surprise ... "checks and captures" works here. 1...Nf3e1+ gets nowhere and not 1...Bc4-f1+ 2 Kg2xf3 Rc8xc3 3 Kf3xg3 when White's well coordinated forces give him the advantage but <br> 1...Nf3-h4+, forking the knight on f5! I can just imagine Vishy saying "Ni" under his breath as he made the move. White is left with a hopeless ending after 2 Nf5xh4 Be4xd5+ 3 f2-f3 Rc8xc3 4 Nh4-g6+ Kh8-h7 or, as in the game, $2 \mathrm{Kg} 2 x g 3$ Nh4xf5 $+3 \mathrm{Kg} 3-\mathrm{h} 2$ Nf5-e7 4 e3-e4 Bc4-e2 and White soon resigned. |
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