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The diagram position is from the game Maia Chiburdanidze (GM, 2514) - Martha Fierro (IM, 2363), FIDE Grand Prix, Jermuk 2010. White to play. Solution difficult.

Good news, bad news and disappointing news about the County Championships.

The good news is that two teams are through to the final. In the Under 160 (u1880) Suffolk thrashed Leicestershire 10-6 in the semi-final and will meet Yorkshire. In the U100 (u1400), Essex beat Lancashire 7.5-4.5 and will play either Yorkshire or Warwickshire in the final.

The bad news is that four teams lost their quarter-final matches. Essex were particularly unlucky, missing out twice on board count tie-break. In the Open Essex lost 7-9 to Lancashire. Essex drew 8-8 against Nottinghamshire in the U180 (u2040) group and against Yorkshire in the U160 but went out on the chess equivalent of penalties. The Suffolk team attempting to defend their U140 (u1720) title sank 6.5-9.5 to Hampshire.

The disappointing news was Essex's failure to progress in the U160 event, the tie-break decision depriving us of an EssexSuffolk final.

Congratulations to all the members of the two victorious teams, and good luck to them all for the finals in Leicester next Saturday. Perhaps the Suffolk players, who beat Leicestershire to get there, should take special care on the day.

## CHESS SOLUTION

Naturally, we start with "checks and captures." 1 Qf3xf6+ Kg7xf6 is an easy position to assess, but that leaves two other checks. 1 Bd2-h6+ is interesting but fails after 1...Kg7xh6 2 Qf3xf6 Qc4-c1+ (although it does work after 2...Qc4xa2?? 3 Qf6xh4+ Kh6-g7 4 Qh4-h8+ Kg7-f7 5 Qh8-f8 mate) 3 Kg1-h2 Qc1-f4+ when Black has real winning chances; 1 Rb8-g8+ draws after $1 . . . \mathrm{Kg} 7 \mathrm{xg} 82$ Qf3xf6 Rc7-g7 3 Qf6-d8+ Kg8-h7 4 Qd8xh4+.

Since "checks and captures" does not succeed here, we need to find something else and that means looking at moves which make the pieces work together. Mate threats are a good place to start. 1 Rb8-f8 (threatening mate in two) must be worth a look:
1...Kg7xf8 2 Qf3xf6+ Kf8-g8 (not 2...Kf8-e8? 3 Qf6-h8+ Ke8-d7 4 Bd2-g5 when White forces mate, for example 4...Rc7-c8 5 Qh8h7+ Kd7-e8 6 Qh7-e7 mate, so Black would have to give up the queen on c1 to avoid that; or 2...Rc7-f7? 3 Qf6-h8+ Kf8-e7 4 Bd2g5+ Rf7-f6 5 Qh8xf6+ Ke7-d7 6 Qf6-d8 mate) 3 Qf6xg6+ Rc7-g7 4 Qg6-e8+ and again it's drawn.

1 Bd2-g5 also threatens mate in two and does it well enough that Black resigned. If 1...Rc7-f7 (or 1...Bf6xg5 2 Qf3-f8+ Kg7-h7 3 Qf8h8 mate) 2 Bg5xf6+ Rf7xf6 3 Rb8-b7+ and the rest will be easy.


| Saturday 17 July 2010 | World Number One, Magnus Carlsen has recently been on a <br> photo shoot with actress Liv Tyler, who achieved international <br> star status as the Elf maiden Arwen Undomiel in The Lord of the <br> Rings films. What do you think they were doing? |
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| It was for this year's autumn and winter collection from Dutch |  |
| based international clothing company G-Star. Their RAW range is, |  |
| apparently, "stylish urban clothing" made from unwashed, |  |
| untreated denim. Perhaps Carlsen will be on the catwalk in |  |
| September during the New York Fashion Week. He will definitely |  |
| be there taking on the "world" in an internet game on the Friday, |  |
| 10 September. GMs Maxime Vachier-Lagrave, Hikaru Nakamura |  |
| and Judit Polgar will be helping keep the "world" on the straight |  |
| and narrow. |  |




| Saturday 7 August 2010 |  |
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| By Kevin O'Connell | If that one is too hard for you, then here is a nice easy one. David <br> Haydon (2187) - Nick Pert (GM, 2551), British Championship 2010 <br> - White: Kd4, pawns a4, b3, d5, g3; Black: Kd6, pawns a5, b6, f5, <br> g5. Black to play. There's not much here in the way of checks and |
| captures. The importance of studying endgames (more than |  |
| openings), is not so much to be able to win such easy positions, |  |
| but to gain the understanding necessary to create them. |  |


| Saturday 14 August 2010 |  |
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| By Kevin O'Connell | This is one of the most instructive positions I have seen for a long <br> time. Difficult, yes but not necessarily that difficult. It depends <br> partly on your playing level, but more on how you look at chess, <br> and above all on how you learned the game. |
| You may have immediately spotted the solution, you may have |  |
| gradually worked your way there, or you may have given up, |  |
| simply 'not seeing it.' |  |
| I struggled with it, because, having learned by watching others |  |
| play, my own abilities were steadily diminished by such 'helpful' |  |
| advice as "don't go there, it'l just be taken" or "make sure you |  |
| don't lose material." Invariably such 'advice' was given in the form |  |
| of negatives (don't, can't) and not in terms of what one should |  |
| do. |  |
| dian |  |


| Saturday 21 August 2010 |  |
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| By Kevin O'Connell | President Obama's campaign cry of "Yes, we can" should have a <br> place on the lips of every chess player, replacing the miserable "I <br> can't." Here is an example of why that is the case: Mikhail Kobalia <br> (GM, 2648) - Loek van Wely (GM, 2677), Arctic Chess Challenge, |
| Tromso 2010. White: Kh1, Qh4, Rh3, Rf6, Be4, pawns a3, b2, c2, |  |
| d5, g2, h2; Black: Kg8, Qbl, Ra8, Rf8, Re7, pawns a5, b5, e5, f7, |  |


| Saturday 28 August 2010 |  |
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| By Kevin OConnell | The French Championships have just ended in Belfort. Laurent <br> Fressinet (GM, 2697) won the main Championship and Almira <br> Skripchenko the Women's Championship. What's special about <br> that? Skripchenko is the maiden name of Madame Fressinet! |
| The following position is from Laurent Fressinet-Emmanuel |  |
| Bricard (GM, 2478). White: Kg1, Qa8, Re1, pawn f2, g3, h4; Black: |  |
| Kf7, Qc3, Rb5, pawns e5, g7, h6. White to play. Solution difficult |  |
| (and long), but hopefully you can find the basic idea. |  |




The diagram shows a position from Pierre Bailet (FM, 2425) Eric Prié (GM, 2529), French Championship, Belfort 2010. White to play. Solution easy.

There is a common misconception that the end of a game is the easy bit. Yes, if you have built up some understanding, but even then positions like the Silaev one below can be extraordinarily difficult.

It is a pity that so many players work at chess back to front. They spend lots of time on the openings and comparatively little (or none) on endgames. I often hear the 'justification' "but I'm bound to have an opening and I probably won't need to play an endgame." This is a specious argument and they should concentrate on looking at endgames. Only in that way is it possible to gain a real understanding of how the pieces can work together.

Emanuel Berg (GM, 2612) - Magnus Carlhammar (FM, 2311), Manhem 2010. White: Kg6, Bd3, pawns a5, c2, g5; Black: Kf8, Nc5, pawns b7, c6, g7. White to play. Solution easy.

Long time World Champion Anatoly Karpov had two words of advice when asked what players should do in order to improve: "study endgames!" I like the variation "study endgame studies!"

Here is an endgame study by L. Silaev, published in the chess magazine "Shakhmaty vSSSR" in 1984. White: Ke1, Nf2, pawn g4; Black: Kg5, pawn g7. White to move.

## CHESS SOLUTION

Bailet-Prié:
1 Qd7-d8+ Qe6-e8 (if 1...Rc8xd8 2 Rd4xd8+ and mate next move) 2 Qd8xe8+ Rc8xe8 3 c5-c6 and Black resigned. The pawn is invincible: 3...Re8-c8 4 c6-c7 and invulnerable (4...Rc8xc7 5 Rd4d8 mate) and so White's rook will land on d8 next move, no matter what.

Berg-Carlhammar:
Black has just moved the attacked knight from e4. He should have put it on d6. He resigned after $1 \mathrm{Bd} 3-f 5$, the bitter end would have come after 1...Nc5-a6 2 Bf5-c8 Na6-c5 3 Bc8xb7 Nc5xb7 4 a5-a6 - another unstoppable pawn.
L. Silaev:

There are two main tries. The more obvious one fails to win: 1 Ke1-e2 Kg5-f4 2 Ke2-f1 Kf4-f3 3 Kf1-g1 Kf3-g3 4 g4-g5 Kg3-f4 5 Nf2-h3+ Kf4-g3 6 Nh3-f2 Kg3-f4 and Black holds the position for a draw.

1 Ke1-f1 is the only way to win. 1...Kg5-h4 (if 1...Kg5-f4 2 Kf1g2 g7-g5 $3 \mathrm{Kg} 2-\mathrm{h} 3$ frees the knight to go hunting) 2 Kf1-e2 (but not 2 Kf1-g2 g7-g5 3 Kg2-f1 Kh4-g3 4 Kf1-e2 Kg3-f4 and White will not make any progress) 2...Kh4-g3 $3 \mathrm{Ke} 2-\mathrm{e} 3 \mathrm{~g} 7-\mathrm{g} 5$ (after 3...g7-g6 there is only one move to win: $4 \mathrm{~g} 4-\mathrm{g} 5$ ) $4 \mathrm{Ke} 3-\mathrm{e} 4$ ! (not $4 \mathrm{Ke} 3-\mathrm{e} 2$ $\mathrm{Kg} 3-\mathrm{ff}) 4 . . . \mathrm{Kg} 3 \mathrm{xf} 25 \mathrm{Ke} 4-\mathrm{f} 5$ and the rest really is easy.

$\left.\begin{array}{|l|l|l|}\hline \text { Saturday } 25 \text { September } 2010 \\ \text { By Kevin O'Connell }\end{array} \begin{array}{l}\text { It seems to me like an age since I last wrote about "checks and } \\ \text { captures" and "making the pieces work" which are the themes for } \\ \text { today. If you find the diagram too hard, how about an easy one? }\end{array}\right\}$


| Saturday 9 October 2010 <br> By Kevin O'Connell <br> The diagram position is from the game Ante Brkic (GM, 2564) - Sergei Movsesian (GM, 2723), Croatian Team Championship 2010. Black to play. Solution difficult. | White has the advantage of rook and two pawns against bishop and knight, making a grand total of '25' against Black's '24,' and expects to add substantially to that score with an almost inevitable pawn promotion. However, I think it is rather obvious that material should not be the focus here (or anywhere really), instead let the position flow. <br> Flow is an important concept, very similar to intuition and the idea of allowing the pieces to take control and do their thing. <br> Do you have a feel for Black's first move? I'm sure that many of you do. In such cases, the difficult thing is to accept your intuition (not to mention the practical impossibility of calculating through to the end). Sometimes, you may have to rely on your feel for position, and have faith in your ability to find all the calculations later on. Go with the flow, and may The Force be with you. <br> CHESS SOLUTION <br> Black played 1...Ne4xf2! Intuition tells me this is winning, but there are four main continuations to consider. <br> (1) 2 a7-a8Q Nf2-d1+ 3 Kg1-g2 Qe5-e4+ 4 Kg2-h3 Qe4-f5+ 5 Kh3g2 Qf5xc2+ 6 Kg2-h3 Qc2-f5+ 7 Kh3-g2 Qf5-e4+ 8 Kg2-h3 (or 8 Kg2-f1 Rd5-f5 mate) 8...Nd1-f2 mate. <br> (2) 2 Rc2xf2 Bc5xf2+ 3 Kg1-f1 (or 3 Kg1xf2 Rd5-d2+ 4 Kf2-g1 Qe5e3+ 5 Kg1-h1 Qe3-f2 with unavoidable mate) 3...Rd5-d2 4 Qb7-f3 (if $4 \mathrm{a} 7-\mathrm{a} 8 \mathrm{Q}$ Qe5-e2+ 5 Kf1-g2 Bf2-a7+ and mate on h2) <br> 4...Qe5xb5+5 Kf1-g2 and there are many ways to mate, one being $5 . . . \mathrm{Bf} 2 \mathrm{xg} 3+6 \mathrm{Kg} 2-\mathrm{h} 1 \mathrm{Rd} 2 x h 2+7 \mathrm{Kh} 1-\mathrm{g} 1 \mathrm{Qb} 5-c 5+8 \mathrm{Kg} 1-\mathrm{f} 1$ Rh2-f2+ and the end is very nigh. <br> (3) 2 Rc2xc5 Nf2-h3+ 3 Kg1-g2 Qe5-e2+ 4 Kg2xh3 g5-g4+ (yes, I know Qe2-h5+ is one move quicker, but I rather like this) 5 Kh3h4 Qe2xh2+ 6 Kh4xg4 h7-h5+ 7 Kg4-f3 Rd5-d3+ 8 Kf3-f4 (or 8 Kf3e4 Qh2-e2+ 9 Ke4-f4 Qe2-e3 mate) 8...Qh2xg3+ 9 Kf4-e4 Qg3-e3 mate. <br> (4) The game continuation was 2 Qb7xd5 Nf2-h3+ (taking on d5, preferably with the pawn, also wins) 3 Kg1-f1 e6xd5 (taking with the queen is at least as good) 4 Rc2xc5 (if 4 a7-a8Q Qe5-f5+ 5 Kf1e1 Qf5xc2 6 Qa8-a5 Qc2-e4+ 7 Ke1-d1 Nh3-f2+ 8 Kd1-c1 Bc5-e3+ 9 Qa5-d2 Qe4-d3!) 4...Qe5xb2! (threatening mate on f2) and White resigned. After 5 Kf1-e1 Qb2xa1+ 6 Ke1-e2 Qa1-e5+ 7 Ke2d3 Nh3-f2+ 8 Kd3-c2 Qe5-e4+ 9 Kc2-c3 Qe4-e3+ 10 Kc3-b4 Qe3d4+ 11 Kb4-a5 Qd4xc5 12 a7-a8Q (or 12 Ka5-a6 Qc5-c8+) <br> $12 . . . \mathrm{Qc} 5-\mathrm{a} 3+$ it really is all over. |
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The diagram position is from the famous book by Renaud and Kahn "L'Art de faire mat" (The Art of Checkmate), where it is attributed to "Sir George Thomas - Frank Marshall, Hamburg Olympiad 1930" but they did not play each other there and I have yet to discover who the real players were. White to play. Solution moderate.

What should the average club player, who wants to improve a little, spend his time on? 'His' because I did say 'average' and, regrettably, there is only a tiny percentage of 'her' playing chess in the UK, other than in the primary schools. Endgames and tactics is the correct answer. What does the average club player spend most of his time on? Opening books.

When building up your knowledge, it is best to look at several positions of the same tactical theme, to fix the ideas. Once mastered, then test yourself on positions in random order.

Let's start with perhaps the easiest of all: White: Kg1, Qe2, Re1, pawns f2, g2, h2; Black: Kg8, Qd4, Rd8, pawns f7, g7, h7. White to play. Very easy.

Sir George really did win this one, against Vera Menchik, Karlsbad 1929. White: Kg1, Qf5, Rc1, Rf1, Bd3, pawns a3, b4, e3, f2, g2, h3; Black: Kg8, Qb6, Rc6, Rc8, Nf6, pawns a7, b7, d5, f7, g7, h7. White to play.

Here is C. Loye - F. Beamish, Cheltenham 1913. White: Kg1, Qd5, Ra1, Re4, Bc4, pawns: a2, b2, f2, g2, h2; Black: Kg8, Qg5, Ra8, Rf8, Bc8, Nf5, pawns a7, b7, d6, f7, g7, h7. White to play.

A more difficult one from a famous tournament, Richard Reti Efim Bogoljubow, New York 1924. White: Kg1, Qf5, Rf1, Bh5, pawns a2, b3, c5, g3, h2; Black: Kg8, Qc7, Rd8, Be8, pawns: a7, b7, c6, g7, h7. White to play.

Now one featuring two all-time greats, Paul Keres-Alexander Alekhine, Margate 1937. White: Kc1, Qd3, Rd1, Re1, Nf3, pawns a2, b2, c4, f2, g2, h2; Black: Kc8, Qb4, Rd8, Rf6, Bd7, pawns a6, b7, c7, f4, h7. White to play.

## CHESS SOLUTION

"Thomas-Marshall":
1 Qf2xf7+ Rf8xf7 2 Rc7-c8+ Bc6-e8 3 Rc8xe8+ Rf7-f8 4 either rook takes on $f 8$, mate. This type of mate is usually referred to as a "corridor" mate.
easiest:
1 Qe2-e8+ Rd8xe8 2 Re1xe8 mate.

Thomas-Menchik:
1 Qf5xc8+ Rc6xc8 2 Rc1xc8+ Qb6-d8 3 Rc8xd8+ Nf6-e8 4 Rd8xe8 mate.

Loye-Beamish:
1 Qd5xf7+ Rf8xf7 2 Re4-e8 mate.

Reti-Bogoljubow:
1 Bh5-f7+ Kg8-h8 2 Bf7-e8! and Black resigned. White's queen goes to $f 8$ and mate is forced.

Keres-Alekhine:
1 Qd3xd7+ and Black resigned. If 1...Rd8xd7 2 Re1xe8+ Rd7-d8 3 either rook takes on d8, mate.



The diagram position is from the game Magnus Carlsen (GM, 2826) - Veselin Topalov (GM, 2803), Nanjing 2010. White to play. Solution difficult.

Beginners soon learn to watch out for the queen. They become adept at noticing when she is attacked, and (usually) move her to safety or, perhaps, exchange her. The next step is to use an attack on the queen to gain time for your pieces to get to work.

Djordje Arsic (1856) - Murali Karthikeyan (2059), World Youth u12 Championship, Porto Carras, Greece 2010. White: Ke1, Qf3, Ra1, Rh1, Bd2, Bf1, Na8, pawns a2, b2, c2, f2, g2, h2; Black: Kf8, Qf6, Rh8, Bb4, Bc8, Nc3, Nd4, pawns a7, b7, d7, e6, f7, g7, h7. Black has just played Nc6-d4, attacking the Qf3. Solution moderate with a difficult twist.

Nils Grandelius (GM, 2500) - Amirreza Pourramezanali (FM, 2342), World Youth u18 Championship, Porto Carras 2010. White: Kc1, Qg5, Rd1, Re4, Ne5, pawns a2, b2, c4, f2, h2; Black: Kg8, Qd6, Ra8, Rf8, pawns a7, b6, d4, e6, f6, g7. Black has just played f7-f6, forking queen and knight, to regain his piece. Easy, but again with a hidden twist.

## CHESS SOLUTION

Carlsen-Topalov:
1 d5xe6! and Black resigned. If 1...Ne5xd3 2 e6xf7+ Kg8-f8 (otherwise it's mate) 3 Bc1xh6+ Kf8-e7 4 f7xe8+ Ke7xe8 5 Bc2xd3 and not just the g6 pawn drops off, but the Nh7 as well.
1...Re8xe6 is relatively best, but Black has no compensation for the material (and bishop pair).

Arsic-Karthikeyan:
White exchanged on f 6 and the game ended $1 . . . \mathrm{Nd} 4 \times \mathrm{x} 2$ mate. White is in some difficulty after 1 Qf3-d3 Qf6-e5+ 2 Bf1-e2 Nd4xc2+ 3 Ke1-f1 Nc3-e4 4 Bd2xb4+ Nc2xb4 5 Qd3-a3 Qe5-d4 6 Qa3-e3 Qd4xe3 7 f2xe3 Nb4-c2 8 Ra1-c1 Nc2xe3+, the marauding knights proving a constant thorn in White's flesh.

Grandelius-Pourramezanali:
Where should White move the queen? The easy answer is 1 Qg5xg7+! Black played 1...Kg8xg7 and resigned (2 Rd1-g1+ Kg7-h6 3 Re4-h4 mate).

There is also a much more complicated way to win, which demonstrates an important principle - chess is dynamic - lines may open and 'non-attacks' can become fearsome. White starts with a 'non-attack' or, more accurately, a double 'non-attack' (since the black king remains 'not attacked.' White wins easily after 1 Qg5-g2 f6xe5 2 Re4-g4 Qd6-e7 3 Rd1-g1 Rf8-f7 (if 3...Kg8h8 4 Rg4xg7 Qe7-h4 5 Rg7-g3 Qh4-h6+ 6 f2-f4 Qh6xf4+ 7 Kc1-d1 the rook's going to h3) $4 \mathrm{Qg} 2 x a 8+$.

Other squares for the queen are no good, for instance there's another 'non-attack' (on the Qd6) in the form of $1 \mathrm{Qg} 5-\mathrm{g} 3$ but 1...f6xe5 2 Re4-g4 Qd6-e7 3 Rd1-g1 Rf8-f7 holds very comfortably since the Ra8 is not attacked.

| Saturday 6 November 2010 By Kevin O'Connell <br> This position is a might-have (should-have) been from Katerina Lahno (GM, 2539) Tatiana Kosintseva (GM, 2573), Cap d'Agde 2010. White to play. Solution moderate/difficult. | John Nunn wins World Chess Solving Championship for the fourth time in 2013. No, I can't be sure, but it's a fair bet. He's just won the title for the third time, his other victories being in 2004 and 2007, so you can understand my reasoning. <br> Leading results of the Championship, played in Hersonissos, Crete last month (71 competitors, scores out of 90): 1 John Nunn 71, 2 five time winner Piotr Murdzia (Poland) 69½, 3 Michael Pfannkuche (Germany) 64, 4 Georgy Evseev (Russia) 63.5. Other British scores: 17 Jonathan Mestel 54½, 29 David Friedgood 44½, 44 Colin McNab 36. <br> Top placings in the Team Championship ( 20 teams, scores out of 180): 1 Poland 130, 2 Russia 12912, 3 Germany $1281 / 2,4$ Great Britain $1261 / 2,5$ Serbia 118 . Unlike in most chess events, there is no separate representation for England, Scotland and Wales. <br> Another position from Cap d'Agde. Sophie Milliet (WGM, 2388) Ngoc Truong Son Nguyen (GM, 2633). White: Kg1, Rb1, Bd4, pawns a4, f3, g2, g4; Black: Kf7, Ra2, Bf8, pawns a6, b2, g7, h7. Black to play. Solution difficult. <br> CHESS SOLUTION <br> Lahno-Kosintseva: <br> 1 Qf5-h3+ draws after 1...Kh6-g7 2 Qh3-d7+ Kg7-h6 3 Qd7-h3+, but there is a complicated win with 3 Qd7-f5 a2-a1Q 4 Rf1xa1 Qb2xa1+ 5 Bd3-b1 Qa1-c3 6 h2-h4, for example 6...Qc3-c8 7 Qf5xf6+ Kh6-h5 8 Qf6-f7+ Kh5-h6 9 h4xg5+ Rg8xg5 10 Qf7-f6+ Kh6-h5 11 Bb1-g6+ Kh5-h6 12 Bg3-f4 Qc8-g4 13 Bg6-b1+ Kh6-h5 14 Qf6xh8 mate. <br> 1 h2-h4 also wins in much the same way: 1...a2-a1Q 2 Rf1xa1 Qb2xa1+ 3 Kg1-h2 Qa1-c3 4 Bd3-e4 (preserving the bishop from capture by the queen!) 4...Qc3-c4 5 Qf5xf6+ Kh6-h5 6 Be4-f3+ (there's no forced mate now that Black covers the f7 square) 6...g5-g4 7 Qf6-f5+ Kh5-h6 8 Bg3-f4+ Kh6-g7 9 Qf5-g5+ Kg7-f8 10 Bf4-d6+ Kf8-f7 11 Bf3-d5+ is crushing. <br> Even 1 h2-h3 wins: 1...Rg8-g7 2 Bg3-d6 a2-a1Q 3 Rf1xa1 Qb2xa1+ 4 Kg1-h2 Qa1-c3 5 f2-f4 Rh8-g8 6 f4xg5+ f6xg5 7 h3-h4 and Black has nothing better than taking on d3 (if 7...Rg7-g6 8 h4xg5+ Kh6h7 9 Bd6-e5). <br> However, you only get full marks if you spotted $1 \mathrm{Bg} 3-\mathrm{d} 6$ ! forcing mate in four moves or less, for example 1...a2-a1Q 2 Bd6-f8+ Rg8xf8 3 Qf5-g6. <br> Milliet-Nguyen: <br> 1...Bf8-c5! and White resigned. After 2 Bd4xc5 Ra2-a1 3 Bc5-d4 does not even come close to saving White, because of <br> 3...Ra1xb1+ 4 Kg1-f2 Rb1-f1+. The queen against bishop ending is a piece of cake, Black immediately snaffling the a-pawn. |
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The diagram position is from the game David Spence (1905) Nick Pert (2065), Ipswich Open Quickplay 1993. Black to play. Solution easy/moderate.

Chess, like life, tends to be a bit of a roller-coaster ... things go up (or down), but then they go in the other direction.

Kudos, then, to Bob Jones, of Bury St Edmunds, who has, since 1987, ridden the coaster up to a time when Suffolk juniors were top of the pile, back down again, and now back up.

Bury Knights Junior Club (Bob Jones coach, Tournament Director, and guiding light) is accredited by the ECF (English Chess Federation) as a Centre of Excellence.

His stewardship of the annual Bury St Edmunds chess congress, now in its 28th year, has gone from strength to strength. Astonishingly, economic problems or no, this year's event established a new record of 173 entrants. The previous record (160) was set back in the halcyon days of 1993.

ECF President C.J. de Mooi, of Eggheads fame, presented the prizes this year. I think it very fitting that two of the top three prizes went to players who were among the leading lights of their age groups twenty years ago in Ipswich (their then age group, and rating then-now, in brackets): 1 GM Nick Pert (u10, 1770-2561) \& GM Matt Turner 4.5/5; 3 David Spence (u13, 1550-2225).

The following game shows Bob making his pieces work against a significantly higher-rated player. Szymanski,M (1856) - Jones, B (1600) Suffolk 2002. 1 e2-e4 e7-e6 2 d2-d4 d7-d5 3 e4-e5 c7-c5 4 f2-f4 c5xd4 5 Qd1xd4 Nb8-c6 6 Qd4-a4 Bc8-d7 7 Bf1-b5 Qd8-b6 8 Bb5xc6 Bd7xc6 9 Qa4-b3 Bf8-c5 10 Qb3xb6 Bc5xb6 11 Ng1-f3 Ng8-h6 12 h2-h3? Nh6-f5 13 g2-g4 d5-d4 14 g4xf5 Bc6xf3 15 Rh1g1 d4-d3?! 16 Rg1xg7?! (16 Rg1-g3 Bf3-e4 17 c2xd3 Be4xf5 18 Nb1-c3 would have limited Black's advantage) 16...d3xc2 17 Nb1d2 Bf3-d5 18 f5xe6?! (18 f5-f6) 18...f7xe6 19 Nd2-f1 0-0-0 20 Bc1e3? (20 Bc1-d2 was not great, but surviving) 20...Bd5-f3 21 Be3d2 (if 21 Ke1-f2 Rd8-d1) 21...Rh8-g8 22 Rg7xg8 Rd8xg8 23 Ra1-c1 Rg8-g2 (it's all over) 24 Rc1xc2+ Kc8-d7 25 Rc2-c1 Bb6-f2 mate.

There's more about the Bury club here:
http://www.bsechess.org.uk/ and the Bury Knights junior club here: http://www.buryknightschess.org.uk/ and from this link -http://www.buryleaguechess.org.uk/congress2010/-you can get this year's detailed results. In brief, the other sections were won by: Major: 1= Somton Ukken (1872, Bury St Edmunds), David Brady (1880, Chingford) 4/5; Intermediate: Jeffrey MacWain (1736, Brentwood) 4.5/5; Minor: Peter Housden (1440, Bedford) 4.5/5.

## CHESS SOLUTION

1...Rh8xh2+ 2 Kh1xh2 Rc8-h8+ and White resigned. Mate is forced after 3 Bg2-h3 Qc5-f2+ 4 Kh2-h1 Rh8xh3.



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